

Bandura

Oekraïne

First system of musical notation for 'Bandura'. The system consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The music is in 3/4 time. The first staff contains a half note G4, a half note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The second staff contains a half note D3, a half note E3, a quarter note F#3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note A3, and a quarter note G3. Chords are indicated below the first staff: B7, Em, B7, Em, and E7.

Second system of musical notation for 'Bandura'. The system consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The music is in 3/4 time. The first staff contains a half note G4, a half note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The second staff contains a half note D3, a half note E3, a quarter note F#3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note A3, and a quarter note G3. Chords are indicated below the first staff: Am, Em, D, C, B7, Em, E7, and Em. The system is divided into two parts: 1. and 2.

Chom ty ne pryshov

Oekraïne

JHK2020

A

Musical score for section A, measures 1-4. The score is in 4/4 time, key of B-flat major (two flats). It features a melody in the treble clef and a bass line in the bass clef. Chords are indicated below the staff: Dm, F, C7, F, D7.

5

B

Musical score for section B, measures 5-8. The score is in 4/4 time, key of B-flat major (two flats). It features a melody in the treble clef and a bass line in the bass clef. Chords are indicated below the staff: Gm, C7, F, A7, Dm, Gm, A, Dm. The section includes a repeat sign at the beginning and end.

Chorovod

Intro

The Intro section consists of a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is composed of eighth and quarter notes. Below the staff, the following chords are indicated in blue text: G, D, B7, Em, Am, B7. The section ends with a double bar line.

A

Section A consists of four measures of music. The first measure has a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is composed of eighth and quarter notes. Below the staff, the following chords are indicated in blue text: Em, B7, Em, Am, B7, Em, D7. The section ends with a double bar line.

B

Section B consists of eight measures of music, divided into two parts: 1. and 2. The first part (measures 1-4) has a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is composed of eighth and quarter notes. Below the staff, the following chords are indicated in blue text: G, D7, B7, Em, Am, B7, Em, D7. The second part (measures 5-8) has a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is composed of eighth and quarter notes. Below the staff, the following chords are indicated in blue text: B7, Em. The section ends with a double bar line.

Dado dado miro

A

9

B

17

25

35

Φ

Dm7 D Gm

C6 F

Gm A Dm7 Bb Δ

Gm6 A7 Dm D Dm

Bb F Δ

Dumbala Dumba

trad/Roma

[illegible]

9 **B** nu te uita că sînt mică că scot gar- duc din pă- mint- e
Bailailai — e — man- da- tare — la In- ter- con- ti- nen- tale. — —
Hai — — dat- ma- le, Mar- ga- re- to, în- toar- ce- te. — —

13

nu dispacă sînt bru- netă di- ta- mai ba- ro- ta lento!
Vinde carne fâ- rá oa- la- ga- gi- ce- le fru- moase.
Hai dat- ma- le, Mar- ga- re- to, în- toar- ce- te.



D /f# /g /g# A7 D

17 **C**

hai	du-	nu-	nai	nai	dai	dai	nunu-	nai	nu	nu	nai	dai	du-	na-	nai	nai-
Hai	-	-	dum-	ba,	dum-	ba,	dum-	ba	s-o	vin-	de	cu	trei	lei	ciun-	ga.
In-	toar-	-	ce	te	sa	la	mi-	ne	A-	mîn-	doi	s-o-n-	frin-	gem	bi-	ne.

Dm

hai du- nu- nai nai dai dai nunu- nai nu nu nai dai du- na- nai nai-
 Hai - dum- ba, dum- ba, dum- ba s-o vin- de cu trei lei ciun- ga.
 În- toar- ce te sa la mi- ne A- mân- doi s-o-n- frin- gem bi- ne.

21

The musical notation for the second system is shown on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. The lyrics are written above the staff, and the chord progression is indicated below the staff.

Chord progression: Gm A7 D /a /b /c#

25 **D** dum- da- ka du- me- la- ka dai du- me- la- la. dum- da- ka du- me- la- ka dai du- me- la-

29 Dai du- me- la- ka dai du- me- la- la, de- ke- da- ka du- me- la- ka dai du- me- la- C.

Musical notation for measure 29. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth notes. Chord symbols below the staff are D, D7, G, /G#, A, and D. The lyrics are "Dai du- me- la- ka dai du- me- la- la, de- ke- da- ka du- me- la- ka dai du- me- la- C." The final note is marked with a red "C" above it.

Gelino

Savsheti

Am G F G Am

5 Am D F G Am

9 Am G F G Am

13 F G F G Am

17 Am7 D Dm Am Am

1.2.3. 4.

Gülbahar

5

9

13

17

21

25

29

33

37

41

Chords and diagrams shown:

- A (blue)
- Gm (blue)
- Dm (blue)
- Bb (blue)
- A7 (blue)

Hov arek

8

Armenië

A

Em7 A Em7 A Em7 A C Bm/d Em Em

B

D D^Δ D7 D^Δ D D^Δ Am/f# B7

A'

Em7 A Em7 A Em7 A C Bm/d Em

C

G G⁺ Em/9 D G B7

A''

Em7 A Em7 A Em7 A C Bm/d Em

Im yegheg

Armenië

The musical score is written for piano and guitar in 6/8 time. It consists of six systems of music, each with a treble and bass staff. The piano part is indicated by a red letter in a box at the start of each system: A (measures 1-4), B (measures 9-16), C (measures 17-24), D (measures 25-32), and the final system (measures 33-40). The guitar part is indicated by blue chord symbols placed below the bass staff. The key signature has one sharp (F#), and the time signature is 6/8. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like 'z' for accents.

System 1 (Measures 1-4): Piano part starts with a red 'A' in a box. Chords: Am, Dm, Am, Dm, E, Dm, E.

System 2 (Measures 5-8): Chords: Am, Dm, Am, Dm, E, Bb, E.

System 3 (Measures 9-16): Piano part starts with a red 'B' in a box. Chords: A, Bb7, A, E, A, E, Bb, A, E.

System 4 (Measures 17-24): Piano part starts with a red 'C' in a box. Chords: Am, E, Dm, E, Dm, F, Dm, E, Dm, E, Am, E, Dm, E, Dm, F, Dm, E, Dm, E.

System 5 (Measures 25-32): Piano part starts with a red 'D' in a box. Chords: Am, Dm, Am, Dm, Am, F7, Dm, E, Dm, E.

System 6 (Measures 33-40): Chords: Dm, E.

Lazuri Khorumi

Lazuri - Adjaria - Georgië

A Dm C Dm C

B Dm C Bb F Dm

C7 Bb C F C7 Dm Gm Dm

A Dm C Dm C

C Bb C Dm Bb C Dm

Bb C Dm Bb C Dm

D Dm C Bb C Dm

C Dm C F C7 Bb F Dm

Misjac na nebi

Oekraïne

A

Dm A Dm A Gm A Dm

9 **B**

Dm D Gm A Dm

17

Dm D Gm A Dm

Mtats'minda

Giorgi Khukhashvili

Simghera Tblilisze

Giorgi Cabadze Georgië

JHK

Sheet music for the song "Mtats'minda" in 6/8 time, featuring guitar chords and tablature. The key signature is one flat (Bb).

Section A (Measures 1-8):

- Measure 1: Dm
- Measure 2: Gm
- Measure 3: Dm
- Measure 4: C7
- Measure 5: F
- Measure 6: F7
- Measure 7: (Repeat sign)
- Measure 8: (Repeat sign)

Section B (Measures 9-16):

- Measure 9: Gm
- Measure 10: Gø
- Measure 11: Dm11
- Measure 12: Dm
- Measure 13: Bb
- Measure 14: C
- Measure 15: Dm
- Measure 16: D

Section C (Measures 17-24):

- Measure 17: Gm
- Measure 18: Gø
- Measure 19: Dm11
- Measure 20: Dm
- Measure 21: Bb
- Measure 22: C
- Measure 23: Dm
- Measure 24: D7

Section D (Measures 25-32):

- Measure 25: Gm
- Measure 26: Gø
- Measure 27: Dm11
- Measure 28: Dm
- Measure 29: Bb
- Measure 30: C
- Measure 31: Dm
- Measure 32: Dm

Sheet music for "Nje boeditje" in G major, 4/4 time. The score is divided into systems, with measures 1-4, 5-8, 9-12, 13-16, 17-20, and 21-24 shown. Chords are indicated below the bass staff.

System 1 (Measures 1-4): Chords: Em, Am6, Em, Am6, Em. A red box with the letter 'A' is above measure 1.

System 2 (Measures 5-8): Chords: Em, Am, F#°, B7, Em. Measure 5 is marked with a '5'.

System 3 (Measures 9-12): Chords: Em /g, Am /f#, Em /g, Am6 /f#. A red box with the letter 'B' is above measure 9.

System 4 (Measures 13-16): Chords: Em /g, Am /f#, Em, F#°, Em. Measure 13 is marked with a '13'.

System 5 (Measures 17-20): Chords: Em7, A, Em, F#°. A red box with the letter 'C' is above measure 17.

System 6 (Measures 21-24): Chords: Em, F#°, Em, B7, Em. Measure 21 is marked with a '21'.

Oj tam na hori

Oekraïne

Am Dm Am Dm

The first system of musical notation consists of three staves. The top staff is in 4/4 time and contains a melody of eighth and quarter notes. Above the first two measures are chord diagrams for Am and Dm. The middle and bottom staves are initially empty, with a final measure containing a half note G in the middle staff and a half note F in the bottom staff.

Dm C G F C Em Am

The second system of musical notation consists of three staves. The top staff has a key signature change to one flat and a time signature change to 3/4, then back to 4/4. Above the staves are chord diagrams for Dm, C, G, F, C, Em, and Am. The middle and bottom staves follow the same time signature changes and contain a bass line of quarter notes.

Dm C G F C Em Am

The third system of musical notation consists of three staves. The top staff has a time signature change to 2/4. Above the staves are chord diagrams for Dm, C, G, F, C, Em, and Am. The middle and bottom staves follow the same time signature change and contain a bass line of quarter notes, ending with a double bar line.

Oj to ne vecer

Oekraïne

A

Am E[#]7 G⁷ C Am C G⁷

B

5

C G E Am G E⁷ Am G

9

C G E Am E⁷ Am

Sheet music for the song "Opsa!" in D major, 4/4 time. The music is divided into five systems, each starting with a measure number and a system letter (A, B, C, D, E). The key signature has two sharps (F# and C#), and the time signature is common time (C).

System A: Measures 1-5. Chords: D (measures 1-5). First and second endings are marked.

System B: Measures 6-10. Chords: A7 (measures 7, 9), D (measures 8, 10). Measure 6 is a whole rest.

System C: Measures 11-15. Chords: D (measures 11-15).

System D: Measures 16-20. Chords: A7 (measures 17, 19), D (measures 18, 20). Measure 16 is a whole rest.

System E: Measures 21-25. Chords: D (measures 21, 23), B7 (measure 22), Em (measures 24, 25). Measure 21 is a whole rest.

System F: Measures 26-30. Chords: D (measures 26-30). First and second endings are marked.

Ptychka nevelychka

17

Oekraïne

Chord symbols for the first system: A D A E₇ A D A

Chord symbols for the second system: E A E₇ A E₇ A A₇ D A E₇ A

Rozprjahajte chloptsi koni

Intro = Refrein

Maroesja, raz dwa tri

trad Oekraïne

A

Bm C#7 F#7 Em A7 D7

9

Em Bm F# F#7 /g# /bb Bm

16 **B**

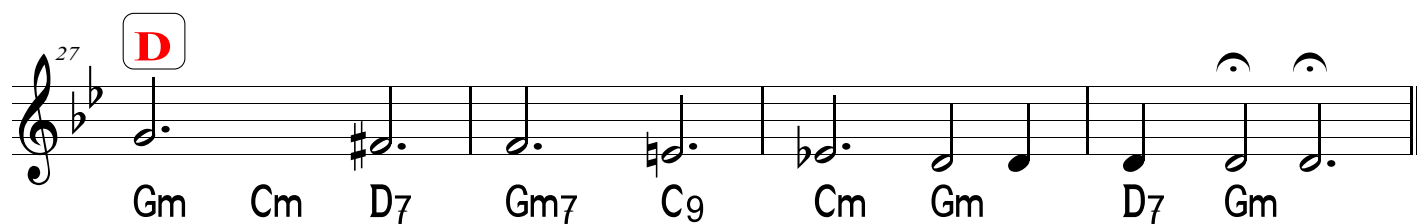
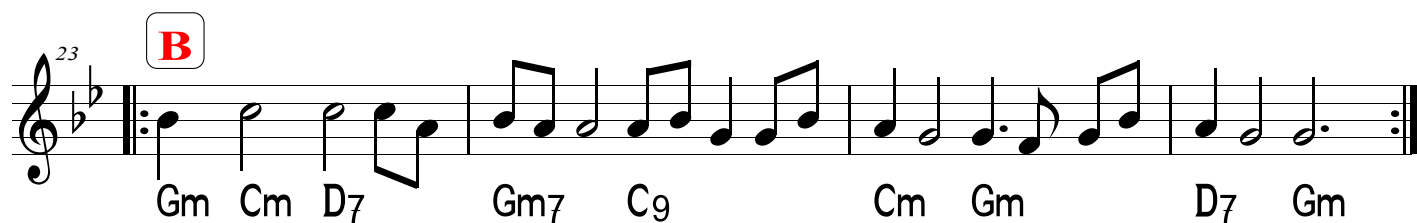
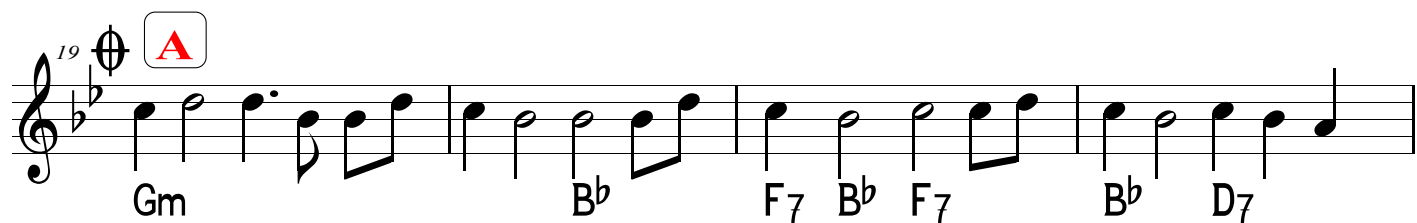
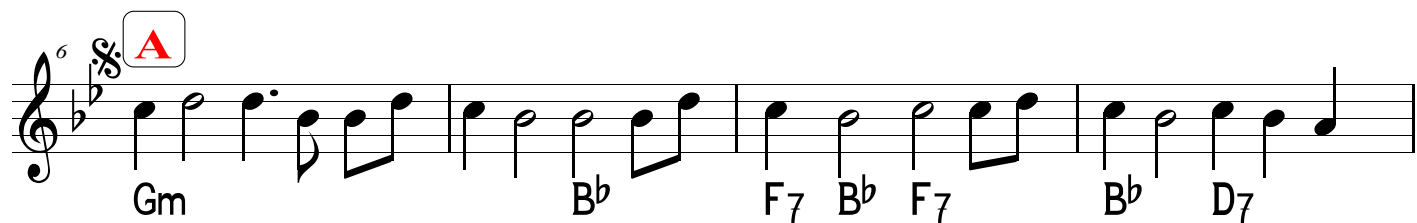
B7 Em Bm F# F#7 Bm B7

24

Em Bm F# F#7 /g# /bb Bm C#7 F#7

Serow matsun em merel

Kh Avetisyan



Ti simera, ti avrio, ti tora

Γερασιμος Τσακάλος

Τι σιμέρα, τι αύριο, τι τώρα

Βασίλης Τσιτσάνης

Vandaag, morgen, nu

5 Dm C7 F C7 F A7

9 Dm A7 Dm Dm D7

13 Gm A7 Bb

17 A7 Dm Bb

21 A7 Dm

Ticho nad ritskoju

Oekraïne

Section A:

Chords: Em, B, Em, B7, Em, B, Em, B7, Em, D7, Em, Am, D7, G

Section B:

Chords: C, Em, Am, Em, B7, Em, B7, Em, B7, Em, C, B7, Em, E7

Chords: Am, Em, Am, Em, B7, Em, B7, Em, B7, Em, C, B7, Em

Chords: Em, B7, Em, B7, Em, B7, Em, B7, Em, Am, D7, G, E7

Chords: Am, G, Am, G, B7, Em, B7, Em, B, Em, Am, B7, Em, E7

Chords: Am, Em, Am, Em, B7, Em, B7, Em, B7, Em, C, B7, Em

ritenuto

To yasemi

trad GR Cyprus

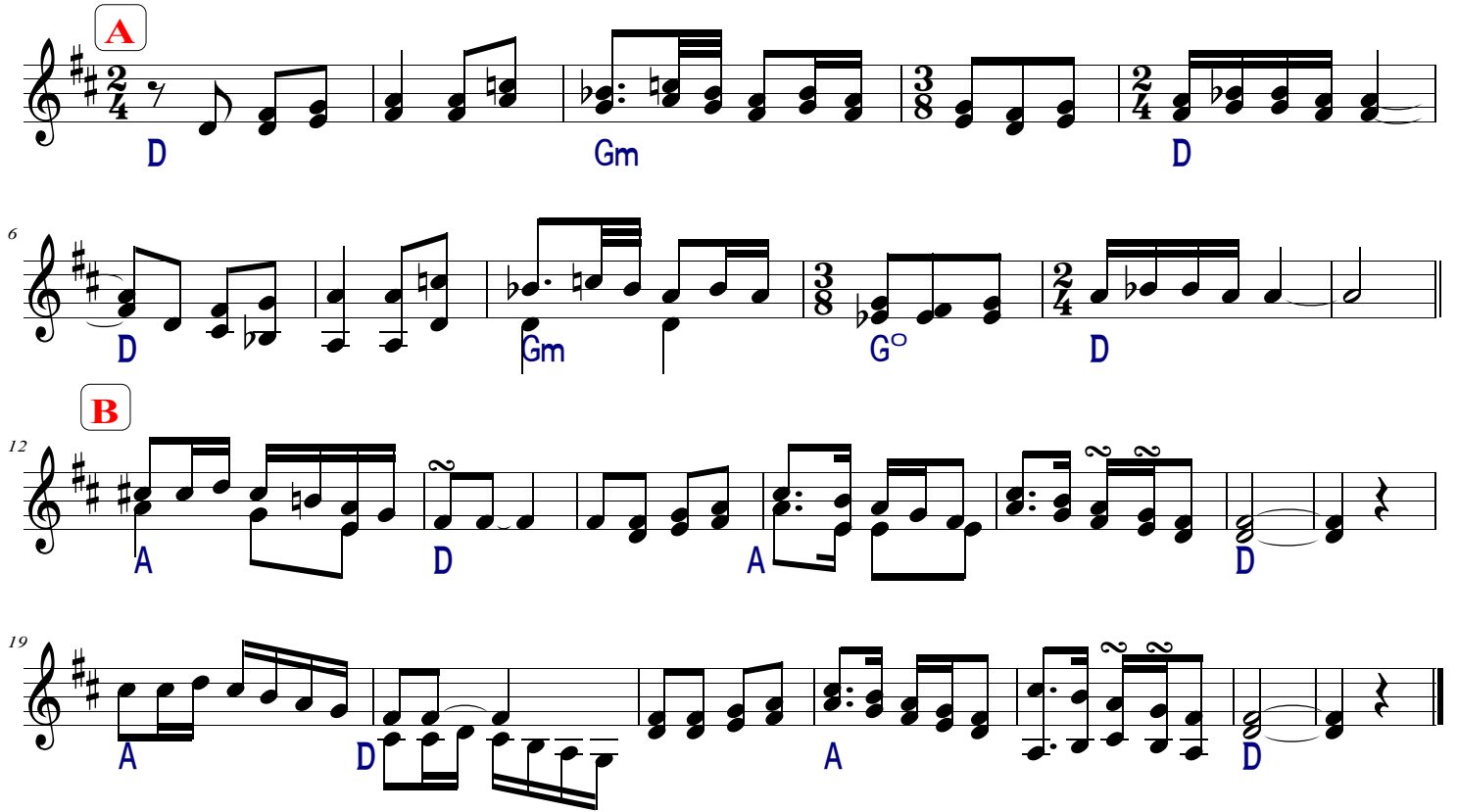
Sheet music for the song "To yasemi" (trad GR Cyprus). The music is written in treble clef, key of D major (two sharps), and 2/4 time. The piece is divided into two main sections, A and B, indicated by red boxes with letters.

Section A (Measures 1-5): Starts with a D major chord. The melody features eighth and sixteenth notes. The accompaniment includes chords D, Gm, and D.

Section B (Measures 6-11): Continues the melody. The accompaniment includes chords D, Gm, G°, and D.

Section A (Measures 12-15): Repeats the first section. The accompaniment includes chords A, D, A, and D.

Section B (Measures 16-19): Repeats the second section. The accompaniment includes chords A, D, A, and D.



intro

Intro

The image shows the musical notation for the Intro of 'The Sound of Silence' by Simon & Garfunkel. It consists of two staves in G major (one sharp) and 3/4 time. The top staff contains the melody, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and a quarter note A4. This is followed by a triplet of eighth notes G4, A4, and B4, then another triplet of eighth notes A4, B4, and C5, and finally a quarter note B4. The bottom staff contains the bass line, starting with a half note G3, followed by quarter notes A3, B3, and C4, then a half note B3, and a quarter note A3. The key signature is one sharp (F#), and the time signature is 3/4. The piece ends with a double bar line.

Em Am B7 Em Am Em Am B7

9

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It consists of three staves: a piano part (top), a guitar part (middle), and a bass part (bottom). The key signature is one sharp (F#), and the time signature is 4/4. The piano part includes chord labels: Em, B7, Em, B7, Em, and D7. The guitar part features a red 'A' icon in the top left corner, indicating a barre at the first fret. The bass part provides a steady accompaniment with eighth and quarter notes. The score concludes with a double bar line.

17

7

B

G D7 B7 Em Am B7 Em D7 Em

26

tussenspel na 2e couplet

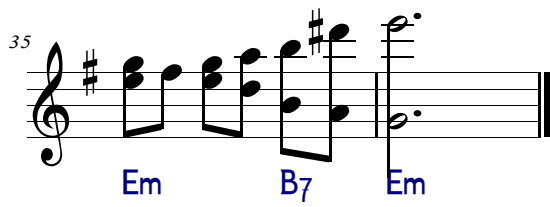
fine

tussenspel na ze couplet

Em Am B7 Em Am B7

nine

Tsvite Teren



Wiegelied

Ludwig Doolan

Oratorium - berceuse

Khachtour Avedissian

1 Gi- sher i- djaf sjo- rats loe- sin je- lan ho wern a- lik a- lik war- te tsar- kel ko- je re- sin

im- mi- moe- tsar a- noesch ba- lik o- rorj o- o- rorj o- ro- rj t(e)- ras o- rorj a- sem

12 schoed me tsa- nas wor- schoed da- ar- na- as o- dja chi- tsach doe- im je- raz a- im- toech

18 2 im ser ne- mischt kes- pa ha- pan wotsch- mi- tsjar- dzerk kes- tsji- has- ni doe- es- mi- ak

23 hoei- sis djam- pan doe- im an merch doe- im az- nif o- rorj- o- o- rorj o- ro- rj t(e)- ras o- rorj a- sem

29 schoed- me tsa- nas wor- schoed da- ar- na- as o- dja- a chi- tsoech doe- im je- raz a- ref im- toech

34 3

40 o- rorj- o- o- rorj o- ro- rj t(e)- ras o- rorj a- sem schoed- me- tsa- nas

46 wor- schoed da- ar- na- as o- dja- a chi- tsoech doe- im je- raz a- ref im- toech o- rorj

51 a