

Bandura

Oekraïne

Musical notation for the first system of 'Bandura'. The piece is in G major (one sharp) and 3/4 time. The first system consists of 8 measures. The bass line features a sequence of chords: B7, Em, B7, Em, and E7. The melody is composed of quarter and eighth notes.

Musical notation for the second system of 'Bandura', starting at measure 9. The system includes a first ending (1.) and a second ending (2.). The bass line features a sequence of chords: Am, Em, D, C, B7, Em, E7, and Em. The melody is composed of quarter and eighth notes.

Chom ty ne pryshov

Oekraïne

JHK2020

A

Musical score for section A, measures 1-4. The score is in 4/4 time with a key signature of one flat (Bb). The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated below the staff: Dm, F, C7, F, D7.

B

Musical score for section B, measures 1-4. The score is in 4/4 time with a key signature of one flat (Bb). The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated below the staff: Gm, C7, F, A7, Dm, Gm, A, Dm. There are time signature changes to 2/4 and back to 4/4.

Chorovod

Intro

G D B₇ Em Am B₇

A

Em B₇ Em Am B₇ Em D₇

B

G D₇ B₇ Em Am B₇ Em D₇ B₇ Em

Dado dado miro

The musical score is written in 2/4 time and consists of five staves of music. The key signature has one flat (Bb).

Staff 1 (Measures 1-8): Labeled with a red 'A' in a box. Chords: Dm7, D, Gm.

Staff 2 (Measures 9-16): Chords: C6, F.

Staff 3 (Measures 17-24): Labeled with a red 'B' in a box. Chords: Gm, A, Dm7, BbΔ.

Staff 4 (Measures 25-34): Chords: Gm6, A7, Dm, D, Dm. Includes a first and second ending bracket.

Staff 5 (Measures 35-40): Chords: Bb, FΔ. Ends with a red circle containing a crosshair.

Dumbala Dumba

5

trad/Roma

♩ = 120

A

D

D /c /b /bb A7 D A7 D

nu te uita că sînt mică că scot gar- duc din pă- mint- e
Bailailai e man- da- tare la In- ter- con- ti- pă- mint- e
Hai - - dat- ma- le, Mar- ga- re- to, în- toar- ce- te. - -

nu dispacă sînt bru- netă di- ta- mai ba- ro- ta lento!
Vinde carne fă- rá oase la ga- gi- ce- le fru- moase.
Hai - - dat- ma- le, Mar- ga- re- to, în- toar- ce- te.

D /f# /g /g# A7 D

hai du- nu- nai nai dai dai nunu- nai nu nu nai dai du- na- nai nai-
Hai - - dum- ba, dum- ba, dum- ba s-o vin- de cu trei lei ciun- ga.
În- toar- ce te sa la mi- ne A- mîn- doi s-o-n- frin- gem bi- ne.

Dm

hai du- nu- nai nai dai dai nunu- nai nu nu nai dai du- na- nai nai-
Hai - - dum- ba, dum- ba, dum- ba s-o vin- de cu trei lei ciun- ga.
În- toar- ce te sa la mi- ne A- mîn- doi s-o-n- frin- gem bi- ne.

Gm A7 D /a /b /c#

D dum- da- ka du- me- la- ka dai du- me- la- la. dum- da- ka du- me- la- ka dai du- me- la-

D

Dai du- me- la- ka dai du- me- la- la, de- ke- da- ka du- me- la- ka dai du- me- la- C.

D D7 G /g# A D

Gelino

Savsheti

Musical score for 'Gelino Savsheti' in 4/4 time. The score consists of five staves of music with guitar chords indicated below the notes. The chords are: Am, G, F, G, Am (measures 1-5); Am, D, F, G, Am (measures 6-10); Am, G, F, G, Am (measures 11-15); F, G, Am (measures 16-18); Am7, D, Dm, Am, Am (measures 19-23). A repeat sign is present at measure 19, with first and second endings indicated by '1.2.3.' and '4.' above the staff.

Gülbahar

Musical staff 1 (Measures 1-4). Includes a blue chord diagram for A major (A) at the beginning.

Musical staff 2 (Measures 5-8). Includes a blue chord diagram for A major (A) at the beginning.

Musical staff 3 (Measures 9-12). Includes a red section marker 'A' at the start and blue chord diagrams for A, Gm, and A.

Musical staff 4 (Measures 13-16). Includes blue chord diagrams for Dm, Bb, Gm, and A.

Musical staff 5 (Measures 17-20). Includes blue chord diagrams for Dm, Bb, Gm, and A.

Musical staff 6 (Measures 21-24). Includes blue chord diagrams for Dm, Bb, Gm, and A.

Musical staff 7 (Measures 25-28). Includes a red section marker 'B' at the start and blue chord diagrams for A7, A, and A7.

Musical staff 8 (Measures 29-32). Includes blue chord diagrams for Dm and Bb.

Musical staff 9 (Measures 33-36). Includes blue chord diagrams for A, Dm, and Bb. A triplet of eighth notes is marked with a '3' and a bracket.

Musical staff 10 (Measures 37-40). Includes blue chord diagrams for A, Dm, and Gm.

Musical staff 11 (Measures 41-44). Includes a blue chord diagram for A at the beginning.

Hov arek

Armenië

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of five systems of music, each with guitar chords indicated below the notes. The first system (measures 1-9) is marked with a red 'A' in a box and includes a first ending (measures 8-9) and a second ending (measure 9). The second system (measures 10-17) is marked with a red 'B' in a box. The third system (measures 18-25) is marked with a red 'A'' in a box. The fourth system (measures 26-33) is marked with a red 'C' in a box. The fifth system (measures 34-41) is marked with a red 'A''' in a box.

A
Em7 A Em7 A Em7 A C Bm/d Em Em

B
D D Δ D7 D Δ D D Δ Am/f# B7

A'
Em7 A Em7 A Em7 A C Bm/d Em

C
G G⁺ Em/9 D G B7

A'''
Em7 A Em7 A Em7 A C Bm/d Em

Im yegheg

Armenie

A

Am Dm Am Dm E Dm E

Am Dm Am Dm E Bb E

B

A Bb7 A7 E A E Bb A E

C

Am E Dm E Dm F Dm E Dm E Am E Dm E Dm F Dm E Dm E

D

Am Dm Am Dm Am F7 Dm E Dm E

E

Dm E

Lazuri Khorumi

Lazuri - Adjara - Georgië

The musical score is written on a single staff in 6/8 time, with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, often beamed together. The guitar accompaniment is indicated by chord diagrams above the staff, with some chords highlighted in red. The score is divided into measures by vertical bar lines, with measure numbers 5, 9, 15, 19, 23, 27, and 31 marked at the beginning of their respective lines. The piece concludes with a double bar line and repeat dots.

Chord diagrams shown above the staff:

- Measures 1-4: Dm, C, Dm, C
- Measures 5-8: Dm, C, Bb, F, Dm
- Measures 9-14: C7, Bb, C, F, C7, Dm, Gm, Dm
- Measures 15-18: Dm, C, Dm, C
- Measures 19-22: Bb, C, Dm, Bb, C, Dm
- Measures 23-26: Bb, C, Dm, Bb, C, Dm
- Measures 27-30: Dm, C, Bb, C, Dm
- Measures 31-34: C, Dm, C, F, C7, Bb, F, Dm

Misjac na nebi

Oekraïne

A

Dm A Dm A Gm A Dm

B

Dm D Gm A Dm

Dm D Gm A Dm

Mtats'minda

Giorgi Khukhashvili

Simghera Tblilisze

Giorgi Cabadze Georgië

JHK

The image shows a guitar score for the song "Mtats'minda". It consists of six systems of music, each with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The score includes a melodic line and a chord line with guitar tablature. The chords are: Dm, Gm, Dm, C7, F, F7, Gm, Gø, Dm11, Dm, Bb, C, Dm, D, Gm, Gø, Dm11, Dm, Bb, C, Dm, Bb, C, F, Eb, D, Gm, Gø, Dm11, Dm, Bb, C, Dm, D7, Gm, Gø, Dm11, Dm, Bb, C, Dm.

A

1 2 3 4 5 6 7 8 9 10 11 12

5 6 7 8 9 10 11 12

9 10 11 12

B

13 14 15 16 17 18 19 20 21 22 23 24

17 18 19 20 21 22 23 24

21 22 23 24 25 26 27 28 29 30 31 32

A

Em Am6 Em Am6 Em

5

Em Am F#ø B7 Em

B

9

Em /g Am /f# Em /g Am6 /f#

13

Em /g Am /f# Em F#ø Em

C

17

Em7 A Em F#ø

21



Em F#ø Em B7 Em

Oj tam na hori

14

Oekraïne

Am  Dm  Am  Dm 

Dm  C  G  F  C  Em  Am 

Dm  C  G  F  C  Em  Am 

trad

Oj to ne vecer

Oekraïne

A

Am #E7 G7 C Am C G7

B

5

C G E Am G E7 Am G

9

C G E Am E7 Am

Opsa!

A

D

B

- A7 D - A7 D

C

D

D

- A7 D - A7 D

E

D B7 Em Em

1.

D

Ptychka nevelychka

Oekraïne

8

A D A E₇ A D A

E A E₇ A E₇ A A₇ D A E₇ A

Rozprjahajte chloptsi koni

Intro = Refrein

Maroesja, raz dwa tri

trad Oekraïne

A

Bm C#7 F#7 Em A7 D7

Em Bm F# F#7 /g# /bb Bm

B

B7 Em Bm F# F#7 Bm B7

Em Bm F# F#7 /g# /bb Bm C#7 F#7

Serow matsun em merel

Musical staff 1: Treble clef, 6/4 time signature, key signature of two flats. Chords: Gm Cm6 Gm Cm6 Eb F Gm

Musical staff 2: Treble clef, 6/4 time signature, key signature of two flats. Chords: Gm Bb F7 Bb F7 Bb D7

Musical staff 3: Treble clef, 6/4 time signature, key signature of two flats. Chords: Gm D7 Gm7 C9 Cm Gm D7 Gm

Musical staff 4: Treble clef, 6/4 time signature, key signature of two flats. Chords: Gm D Gm D Eb F Gm. Includes *D.S.* marking.

Musical staff 5: Treble clef, 6/4 time signature, key signature of two flats. Chords: Gm Bb F7 Bb F7 Bb D7

Musical staff 6: Treble clef, 6/4 time signature, key signature of two flats. Chords: Gm Cm D7 Gm7 C9 Cm Gm D7 Gm

Musical staff 7: Treble clef, 6/4 time signature, key signature of two flats. Chords: Gm Cm D7 Gm7 C9 Cm Gm D7 Gm

Ti simera, ti avrio, ti tora

Γερασιμος Τσακάλος

Τι σιμέρα, τι αύριο, τι τώρα

Βασίλις Τσιτσάνις

=90

Vandaag, morgen, nu

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of six staves of music. The first staff begins with a red box containing the letter 'A'. The score includes various chords such as C7, F, A7, Dm, D7, Gm, and Bb. There are several triplet markings (indicated by a '3' over a bracket) throughout the piece. The music concludes with a double bar line.

Ticho nad ritskoju

Oekraïne

13 **A**

Em B Em #B7 Em B Em #B7 Em D7 Em Am D7 G

19

C Em Am Em B7 Em B7 Em B7 Em C B7 Em E7

25

Am Em Am Em B7 Em B7 Em B7 Em C B7 Em

31 **B**

Em B7 Em #B7 Em B7 Em #B7 Em Am D7 G E7

37

Am G Am G B7 Em B7 Em B Em Am B7 Em E7

43

Am Em Am Em B7 Em B7 Em B7 Em C B7 Em

ritenuto

To yasemi

trad GR Cyprus

The musical score for "To yasemi" is presented in two systems. The first system, labeled 'A', consists of two staves. The top staff shows a melodic line in D major with a 2/4 time signature, featuring a 7-measure rest at the beginning. The bottom staff shows the corresponding guitar chords: D, Gm, and D. The second system, labeled 'B', also consists of two staves. The top staff shows a melodic line with various rhythmic patterns, including triplets and slurs. The bottom staff shows the corresponding guitar chords: A, D, A, and D. The key signature is one sharp (F#) and the time signature is 2/4.

Tsvite Teren

Doornen bloeien

Oekraïne

intro

Musical score for the intro of 'Tsvite Teren'. The piece is in 3/4 time and G major. The melody is written on a treble clef staff, and the accompaniment is on a grand staff (treble and bass clefs). The melody features three triplet eighth notes in the final measure. The accompaniment consists of a steady eighth-note bass line.

Chords: Em Am B7 Em Am Em Am B7

9

A

Musical score for section A of 'Tsvite Teren'. The melody is written on a treble clef staff, and the accompaniment is on a grand staff. The melody features a sequence of eighth notes with a sharp sign indicating a chromatic change. The accompaniment consists of a steady eighth-note bass line.

Chords: Em B7 Em B7 Em D7

17

B

Musical score for section B of 'Tsvite Teren'. The melody is written on a treble clef staff, and the accompaniment is on a grand staff. The melody features a sequence of eighth notes with a sharp sign indicating a chromatic change. The accompaniment consists of a steady eighth-note bass line. The section ends with a double bar line and a repeat sign, with first and second endings indicated.

Chords: G D7 B7 Em Am B7 Em D7 Em

26

tussenspel na 2e couplet

fine

Musical score for the interlude and fine of 'Tsvite Teren'. The melody is written on a treble clef staff, and the accompaniment is on a grand staff. The melody features a sequence of eighth notes with a sharp sign indicating a chromatic change. The accompaniment consists of a steady eighth-note bass line. The section ends with a double bar line and a repeat sign, with first and second endings indicated.

Chords: Em Am B7 Em Am B7 Em B7

Tsvite Teren

35

Em B7 Em

The image shows a musical score for the piece 'Tsvite Teren'. It features a single staff in treble clef with a key signature of one sharp (F#). The score consists of three measures. The first measure contains a chord of E minor (Em) and a melody of quarter notes: E4, G4, A4, B4. The second measure contains a chord of B7 and a melody of quarter notes: B4, A4, G4, F#4. The third measure contains a chord of E minor (Em) and a melody of quarter notes: E4, G4, A4, B4. The piece concludes with a double bar line.

Wiegelied

Ludwig Doolan

Oratorium - berceuse

Khachtour Avedissian

1 Gi- sher i- djaf sjo- rats loe- sin je- lan ho wern a- lik a- lik war- te tsar- kel ko- je re- sin

im- mi- moe- tsar a- noesch ba- lik o- rorj o- o- rorj o- ro- rj t(e)- ras o- rorj a- sem

schoed me tsa- nas wor- schoed da- ar- na- as o- dja chi- tsach doe- im je- raz a- im- toech

2 im ser ne- mischt kes- pa ha- pan wotsch- mi- tsjar- dzerk kes- tsji- has- ni doe- es- mi- ak

hoei- sis djam- pan doe- im an merch doe- im az- nif o- rorj- o- o- rorj o- ro- rj t(e)- ras o- rorj a- sem

schoed- me tsa- nas wor- schoed da- ar- na- as o- dja- a chi- tsoech doe- im je- raz a- ref im- toech

3

o- rorj- o- o- rorj o- ro- rj t(e)- ras o- rorj a- sem schoed- me- tsa- nas

wor- schoed da- ar- na- as o- dja- a chi- tsoech doe- im je- raz a- ref im- toech o- rorj

a

The musical score is written in G major (one sharp) and 4/4 time. It consists of nine staves of music. The first staff begins with a red box containing the number '1'. The second staff begins with a red box containing the number '2'. The third staff begins with a red box containing the number '3'. The score includes lyrics in a non-Latin script, likely Armenian, and guitar chords (Em, D, Am, B, G) written below the notes. The music features a mix of quarter, eighth, and sixteenth notes, with some rests. The final staff ends with a double bar line and a fermata over the final note.