

Gyongyor

01:30:47

1	Legényes nr 1 in Bes	00:37	3
2	Sűrű tempó 2	00:43	4
3	Porka	01:45	5
4	Adjon az Isten	00:18	7
5	Csárdás 3	01:16	8
6	Eszak-mezősegi tánczene	02:29	9
7	Hétlépés	01:11	11
8	Bodonkúti verbunk	17:04	12
9	Cigany Cigany	00:36	13
10	Bagi Karikazo	01:20	14
11	Falu végén van egy ház	02:39	15
12	Lessü	01:32	16
13	Csárdás	02:00	17
14	Közzjáték	00:37	20
15	Kalotaszegi	00:41	21
16	Sűrű tempó 1	10:24	22
17	Kapuvári verbunk	00:36	23
18	Csárdás 2	00:48	24
19	Ördög bújt a vonóba	00:44	25
20	Ritka tempo - 1	00:38	26
21	Nagysajói Lassu	02:12	27
22	Sűrű tempó 1	00:43	29
23	Érik a, Érik a buzakalász	00:26	30
24	Sűrű csillag ritkán ragyog	00:15	31
25	Ugros	00:24	32
26	Mezőkölpényi táncmuzsika	05:07	33
27	Alma a fa alatt	00:24	36
28	Meguntam az életemet	00:28	37
29	Lassu & Friss Csardas	01:04	38
30	Uszodi Csardas	01:12	39
31	Falu végén van egy ház	02:39	40
32	Virga	00:20	42

Gyongyor

33	Lassu - 1	01:55	43
34	Most kezdődik a tánc	00:44	44
35	Lakodalmi Tanc	01:10	45
36	Ne félj lányom	01:28	46
37	Esik Eso	00:24	47
38	Melodieen uit Szatmar	02:14	48
39	Negyes - magyar	01:20	50
40	Sómogy karikázó	02:30	51
41	Sárközi karikázó	01:00	54
42	Kalotaszegi Legenyes	03:48	56
43	Fércelő	01:44	60
44	Csárdás - 1	04:26	62
45	Kalotaszegi Legenyes	03:48	63
46	Lassu & Friss Csardas	01:04	67

0)

Transsylvanië Kaloaszeg

0

Sürü tempó 2

1

Hongarije Szék

7

12

17

22

27

A

B

C

C

F

C

F

C

F

D7

G

G7

C

C

F

C

F

D7

G

G7

C

G

G7

C

G

G7

C

G

G7

Porka

2

Transsylvaniai Szék

Sheet music for the piece "Porka" by Transsylvaniai Szék. The music is written in 2/4 time and features various chords and melodic lines.

Section A (Measures 1-5):

- Measure 1: F
- Measure 2: F7
- Measure 3: Bb

Section B (Measures 6-10):

- Measure 6: F
- Measure 7: G7
- Measure 8: C
- Measure 9: C7
- Measure 10: F (1st ending), F (2nd ending)

Section C (Measures 11-15):

- Measure 11: F
- Measure 12: G
- Measure 13: C
- Measure 14: F

Section D (Measures 16-22):

- Measure 16: G
- Measure 17: C
- Measure 18: F
- Measure 19: F

Section E (Measures 23-27):

- Measure 23: F
- Measure 24: F7
- Measure 25: Bb

Section F (Measures 28-35):

- Measure 28: F
- Measure 29: G
- Measure 30: C
- Measure 31: F
- Measure 32: F
- Measure 33: F
- Measure 34: F
- Measure 35: F

Section G (Measures 36-44):

- Measure 36: F
- Measure 37: G
- Measure 38: C
- Measure 39: F
- Measure 40: F
- Measure 41: F
- Measure 42: F
- Measure 43: F
- Measure 44: F

Section H (Measures 45-49):

- Measure 45: D
- Measure 46: A
- Measure 47: D
- Measure 48: A
- Measure 49: D

Section I (Measures 50-54):

- Measure 50: G
- Measure 51: G7
- Measure 52: C

Porka

54 **F**

B^b A D B^b G

The first staff of music for 'Porka' is in treble clef with a key signature of one flat (B-flat). It begins with a measure containing a B-flat note, marked with a red 'F' in a box and the number '54'. The melody continues with eighth and quarter notes. Chord symbols A, D, B-flat, and G are placed below the staff at specific measures. The staff concludes with a double bar line and repeat dots.

Adjon az Isten

Hongarije



Csárdás 3

4

Zsukié

Transsylvaniai Szék

The musical score is written in 2/4 time and D major. It consists of five staves of music. The first staff starts with a red box containing the letter 'A'. The second staff starts with a red box containing the letter 'F'. The third staff starts with a red box containing the letter 'F'. The fourth staff starts with a red box containing the letter 'B'. The fifth staff starts with a red box containing the letter 'C'. The score includes various chords and repeat signs.

Chords and notes (from left to right):

- Staff 1: G, D7, G, C, G, C
- Staff 2: F, Bb, E, A
- Staff 3: F, Bb, E, A
- Staff 4: D, A7, D, D, A7, D
- Staff 5: F, G, A, F, G, A

Repeat signs and first/second endings are present in the fourth and fifth staves.

Eszak-mezősegi tánczene

5

Lassú Csárdás

Trad Hongarije

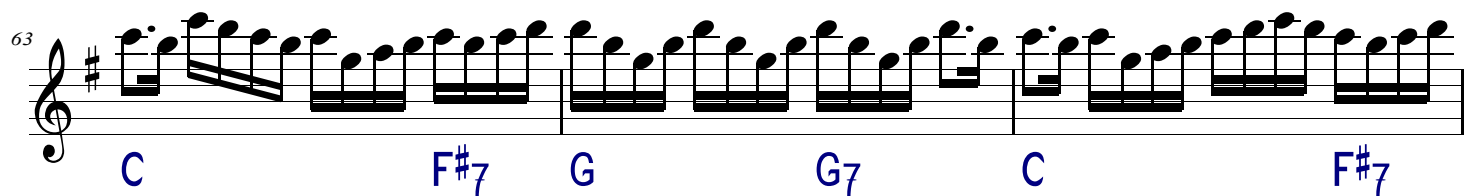
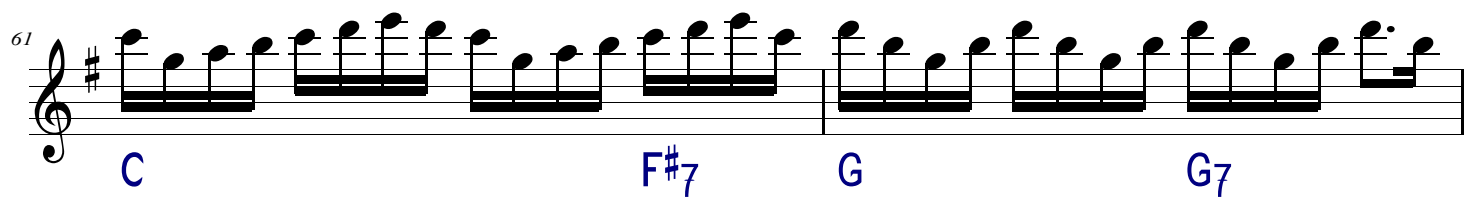
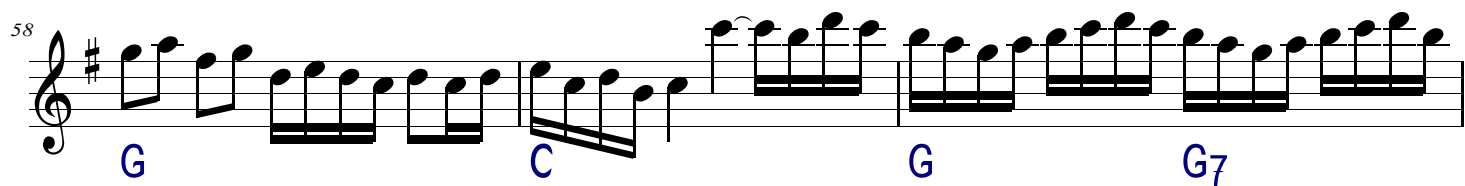
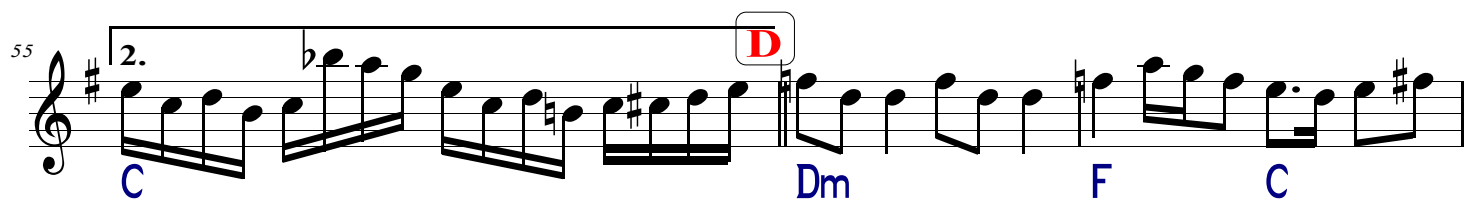
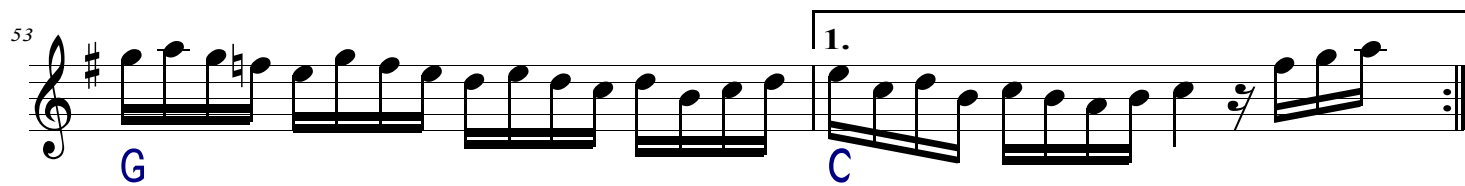
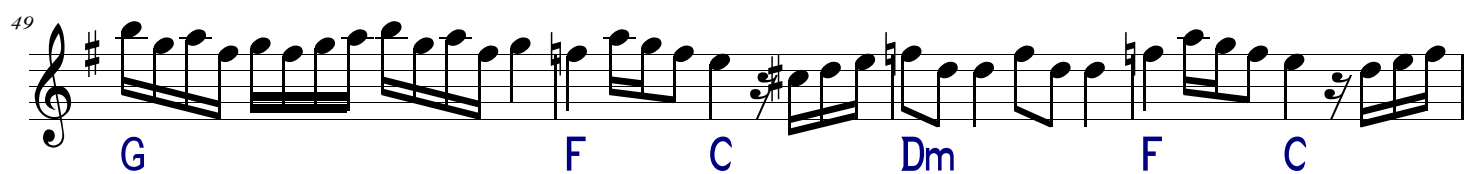
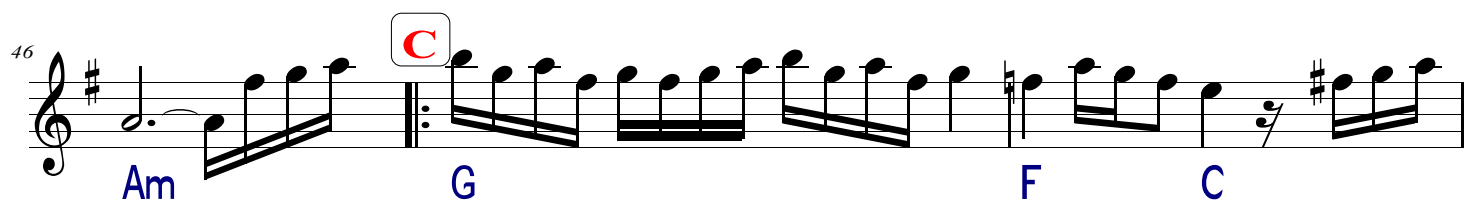
Musical score for a piece titled "Eszak-mezősegi tánczene" (North-Plain Hungarian Dance Music), specifically a "Lassú Csárdás" (Slow Csárdás). The score is in G major (one sharp) and 4/4 time. It consists of 36 measures, divided into 8 staves of 6 measures each. The key signature is G major (one sharp). The tempo/style is "Lassú" (Slow). The origin is noted as "Trad Hongarije" (Traditional Hungary).

The score includes a repeat sign at measure 2, marked with a red 'A' in a box. A second repeat sign is at measure 18, with first and second endings. A red 'B' in a box marks the start of measure 21.

Chord progressions (Chords are written below the staff):

- Measure 1: G
- Measure 2: G
- Measure 3: G
- Measure 4: C Am
- Measure 5: G
- Measure 6: D G
- Measure 7: G
- Measure 8: G
- Measure 9: G7 C
- Measure 10: B7 E
- Measure 11: Am
- Measure 12: G
- Measure 13: C
- Measure 14: G
- Measure 15: C
- Measure 16: C
- Measure 17: C
- Measure 18: Bb Am
- Measure 19: C
- Measure 20: Bb Am
- Measure 21: C Am
- Measure 22: G
- Measure 23: G7
- Measure 24: C
- Measure 25: C
- Measure 26: Bb
- Measure 27: Am
- Measure 28: G
- Measure 29: C
- Measure 30: G
- Measure 31: C
- Measure 32: C
- Measure 33: Bb
- Measure 34: Am
- Measure 35: G
- Measure 36: D G7
- Measure 37: C
- Measure 38: G
- Measure 39: D
- Measure 40: G7
- Measure 41: C
- Measure 42: E°
- Measure 43: Am

Eszak-mezősegi tánczene



6

A musical score for guitar in D major, 2/4 time. The score consists of 12 measures, organized into three systems of four measures each. The key signature has two sharps (F# and C#), and the time signature is 2/4. The music is written on a single staff with a treble clef. Chord diagrams are provided for each measure, with the chord name written in blue text below the staff. The chords are: D, A, D, A (measures 1-4); D, A, G, D (measures 5-8); D, A, A7, D (measures 9-12). The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as repeat signs and a final double bar line.

Bodonkúti verbunk

7

♩ = 113

Hongarije (Kalotaszeg)

Musical score for "Bodonkúti verbunk" in 4/4 time, key of B-flat major (two flats). The score is written on a single staff with a treble clef. The tempo is marked as ♩ = 113. The key signature is B-flat major (two flats). The score is divided into measures, with measure numbers 5, 8, 12, 16, 18, 21, 24, and 27 indicated. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are provided below the staff, including Gm, G, Cm, G, Cm, G, Cm, C7, F, F7, Bb, A7, D, D7, Gm, D7, G, D7, Gm, F, Bb, C7, F, Bb, Gm, A7, D, D7, Gm, A7, D, D7, Gm, D7, Gm, F, Bb, C7, F, D7, Gm, A7, D, D7, Gm, D7, Gm, Gm, D7, Gm, and Gm. The score also includes a repeat sign and a first/second ending bracket.

A

B

C

Cigany Cigany

8

csardas

A

Dm C#^o Dm Gm₆ Dm A₇ Dm A₇ Dm Am G#^o

6

B

Am Dm₆ Am E₇ Am E₇ Am F C₇ F

11

C₇ Gm₆ A₇ Dm C#^o Dm Gm₆ Dm A₇

16

Dm A₇ Dm

Bagi Karikazo

9

Hungary

Sheet music for **Bagi Karikazo**, a Hungarian Folk Dance. The music is in 2/4 time and features six distinct sections labeled A through F.

Section A: Measures 1-8. Chords: Am, D, E, Am, D, Em, Am.

Section B: Measures 9-11. Chords: Am, D, Am, Em, Am.

Section C: Measures 12-18. Chords: C, F, Am, D, E, Am, D, Em, Am.

Section D: Measures 19-25. Chords: A, F#m, D, A, E, A, F#m, A, F#m, A.

Section E: Measures 26-32. Chords: A, E, A, F#m, A, E, A, E, E, E.

Section F: Measures 33-39. Chords: A, E, A, F#m, A, E, A, E.

Falu végén van egy ház

10

♩ = 83

Musical score for the song "Falu végén van egy ház" (At the end of the village there is a house). The score is written in 2/4 time, with a tempo of 83 beats per minute. The key signature is one flat (B-flat major or D minor). The score is divided into systems, with measures numbered 1 through 51. Chords are indicated by letters (D, C, F, G, D, Cm, G, E, F, G7, C) and are color-coded (blue for major, red for minor). The score includes repeat signs and a double bar line at the end.

System 1 (Measures 1-6): Chords D, C, F, G, D.

System 2 (Measures 7-12): Chords F, C, D.

System 3 (Measures 13-18): Chords D, C, F, G, D.

System 4 (Measures 19-24): Chords D, C, F, G, D.

System 5 (Measures 25-35): Chords Cm, G, Cm, G, Cm, G.

System 6 (Measures 36-43): Chords Cm, G, Cm, C, E.

System 7 (Measures 44-50): Chords G, C, G7, C, F.

System 8 (Measures 51): Chords G7, C. The score ends with a double bar line and the instruction *D.S.*

A
 G G D₇ C D₇ G

B
 G A C G

18 G D D₇ G G_m G

1.
 2. C

Csárdás

12

Hongarije

Sheet music for Csárdás, featuring guitar chords and musical notation.

Section A (Measures 1-3):

- Measure 1: G
- Measure 2: A, D
- Measure 3: A, D, B₇

Section B (Measures 4-6):

- Measure 4: C, G
- Measure 5: D, G
- Measure 6: C, G

Section C (Measures 7-11):

- Measure 7: D, G (triple)
- Measure 8: Fine, C, D₇, G
- Measure 9: G_m
- Measure 10: C_m, G_m
- Measure 11: D, E^b

Section D (Measures 12-15):

- Measure 12: 1. D₇, G_m
- Measure 13: 2. D₇, G_m
- Measure 14: E^b
- Measure 15: B^b, G₇

Section E (Measures 16-18):

- Measure 16: F/C, F
- Measure 17: B^b
- Measure 18: C_m

19

Gm D Gm

22

D C G G#° Am D G G

27

G C D7 G G

32

C G G#° Am D G G pizz

37

G E° A D# D G D7

Csárdás

42

Musical score for measures 42-46. The key signature is one sharp (F#). The score is written for two staves. Measure 42 features a triplet of eighth notes in the right hand and a quarter note in the left hand, with a G chord indicated. Measure 43 continues the triplet in the right hand and a quarter note in the left hand, with a G chord indicated. Measure 44 shows a quarter note in the right hand and a quarter note in the left hand, with a C chord indicated. Measure 45 features a triplet of eighth notes in the right hand and a quarter note in the left hand, with a D7 chord indicated. Measure 46 shows a quarter note in the right hand and a quarter note in the left hand, with a G chord indicated.

47

Musical score for measures 47-50. The key signature is one sharp (F#). The score is written for two staves. Measure 47 features a quarter note in the right hand and a quarter note in the left hand, with a G chord indicated. Measure 48 continues the quarter notes in the right hand and a quarter note in the left hand, with a C chord indicated. Measure 49 features a quarter note in the right hand and a quarter note in the left hand, with a G chord indicated. Measure 50 features a quarter note in the right hand and a quarter note in the left hand, with a G#° chord indicated. Measure 51 features a quarter note in the right hand and a quarter note in the left hand, with an Am chord indicated. Measure 52 features a quarter note in the right hand and a quarter note in the left hand, with a D chord indicated. Measure 53 features a quarter note in the right hand and a quarter note in the left hand, with a G chord indicated. The piece ends with a double bar line and the instruction "D.C. al fine".

Közzjáték

13

♩ = 51

Kalotaszeg

A

4

8

8^{va}

B

12

12 8^{va}

16

16 8^{va}

D A D

Kalotaszegi

14

♩ = 140

A

Gm Cm C#° D Gm Dm

B

Gm G#° A Dm Gm F Eb

B° Cm D Gm Cm C#° D

Gm

Sürü tempó 1

15

HU

Hongarije Szék

Sheet music for "Sürü tempó 1" in G major, 4/8 time. The piece consists of 23 measures, divided into five systems. The key signature has one sharp (F#). The tempo is marked "Sürü tempó 1".

System 1 (Measures 1-5): Starts with a red box labeled **A**. The melody is in G major. Chords are G, C, G, C.

System 2 (Measures 6-9): Chords are G, C, E, A.

System 3 (Measures 10-13): Starts with a red box labeled **B**. Chords are G, C, G, C.

System 4 (Measures 14-18): Chords are G, C, E, A, A. The system ends with a first and second ending bracket.

System 5 (Measures 19-23): Starts with a red box labeled **C**. Chords are E, A, E, A. The system ends with a first and second ending bracket.

Kapuvari verbunk

16

HU

Hongarije

Musical score for "Kapuvari verbunk" in B-flat major, 2/4 time. The score is divided into four systems, each with guitar chord diagrams above the notes.

System 1 (Measures 1-5): Chords: A (red), Dm, A7, Dm, E7, A, E7, A7, Dm, A7, Dm, -.

System 2 (Measures 6-10): Chords: G, C, Dm, E7, A, Dm, A7, Dm.

System 3 (Measures 11-15): Chords: Bb (red), Gm, Cm, Bb, A7, Gm, D, E7, A.

System 4 (Measures 16-20): Chords: Dm, G, Bb, G, Cm, D7, Gm, D7, Gm.

Csárdás 2

17

csardas

Vastaghúros

Trassylvanië Szék

10

18

24

30

A

E

A

E

A

B

G

E7

A

E7

A

1.

2.

Ördög bújt a vonóba

18

♩ = 129

Friss csárdás

Géza P. Lepsényi

10

19

28

Chords: Dm, Gm, A, Dm, A, G#° A7, Dm, Dm, Gm, C7, Gm B^b, C7, F, A7, Dm, G#° A B^b, A7, F, E, Gm6, Dm, G7, A7, Dm, Gm, Gm/e, A, Dm, A, G#° A7, Dm

Ritka tempo - 1

19

D D₇ G C G C
 5 D D₇ C B E A
 9 C G C G C
 13 C B E A
 17 **B** D D₇ G C G C
 21 D D₇ C B E *tr* 3 A
 25 D D₇ G C G C
 29 D D₇ C B E 3 A

Nagysajoi Lassu

20

♩ = 76

Musical score for Nagysajoi Lassu, 4/4 time, key of D major. The score is divided into two sections, A and B.

Section A:

- Measures 1-4: D7, G, A7
- Measures 5-8: D, D7, G7, C, D7, G, D7
- Measures 9-12: G, D, D7, G
- Measures 13-16: A, D, D7, G7, C
- Measures 17-20: D7, G, D7, G
- Measures 21-24: D, D7, G, D

Section B:

- Measures 25-28: D, D7, G

Nagysajoi Lassu

21

Staff 21-22: Treble clef, key of D major. Staff 21 contains measures 21-24, and staff 22 contains measures 25-28. The melody consists of eighth and sixteenth notes. Chords D, D7, and G are indicated below the staff.

D D₇ G

23

Staff 23-24: Treble clef, key of D major. Staff 23 contains measures 29-32, and staff 24 contains measures 33-36. The melody continues with eighth and sixteenth notes. Chords D, D7, and G are indicated below the staff.

D D₇ G

25

Staff 25-26: Treble clef, key of D major. Staff 25 contains measures 37-40, and staff 26 contains measures 41-44. The melody includes a sharp sign in measure 38. Chords D, D7, G, D7, and G are indicated below the staff.

D D₇ G D₇ G

27

Staff 27-28: Treble clef, key of D major. Staff 27 contains measures 45-50, and staff 28 contains measures 51-54. The melody includes a double bar line in measure 48. Chords D, G, D7, G, and Gm are indicated below the staff.

D G D₇ G G_m

30

Staff 30-31: Treble clef, key of D major. Staff 30 contains measures 55-58, and staff 31 contains measures 59-62. The melody includes a double bar line in measure 58. Chords A7, D, and D7 are indicated below the staff.

A₇ D D₇

Súrú tempó 1

21

Hongarije Szék

6

10

14

19

23

A

B

C

G

C

E

A

G

C

E

A

E

A

E

A

A

Érik a, Érik a buzakalász

22

♩ = 108

First system of musical notation (measures 1-7) in 4/8 time. The key signature has one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line: Am, A°, Am B^b₉, E, Dm, and G₇.

Second system of musical notation (measures 8-14) in 4/8 time. The key signature has one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line: C, F, Dm, G₉, C, E₇, Am Dm₆, and Am Dm. A repeat sign is present at the beginning of the system.

Third system of musical notation (measures 15-16) in 4/8 time. The key signature has one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line: Dm₆ E₇ and Am. The system ends with a double bar line and repeat dots.

Sűrű csillag ritkán ragyog

23

Elenken

6

F C₇ F C₇ F C₇

F Gm F C₇ F C₇

Ugros

24

Esik az eső ázik a heveder

The musical score is written in 2/4 time and consists of two staves. The first staff contains 8 measures of music, and the second staff contains 8 measures, starting with a repeat sign. Chords are indicated below the notes in blue text.

Staff 1:

- Measure 1: Am
- Measure 2: E
- Measure 3: Am
- Measure 4: C
- Measure 5: G
- Measure 6: C
- Measure 7: (no chord)
- Measure 8: (no chord)

Staff 2:

- Measure 1: C
- Measure 2: G
- Measure 3: C
- Measure 4: Am
- Measure 5: E
- Measure 6: Am
- Measure 7: (no chord)
- Measure 8: (no chord)

Mezőkölpényi táncmuzsika

25

bonchida

The musical score is written for a single melodic line in 4/4 time, featuring a key signature of one sharp (F#). The piece is titled "Mezőkölpényi táncmuzsika" and "bonchida". The score consists of 10 staves, each containing a line of music with corresponding chords and triplets indicated by a '3' over a bracket. The chords are color-coded: blue for most, red for specific notes (A, B, C, D, E) and a red 'A' at the end of the 14th staff. The piece concludes with a double bar line and repeat dots at the end of the 10th staff.

Staff 1: A, Am, E, Am, Dm³, E₇, Am

Staff 2: C, E₇, Am, Dm³, B₇, E, E₇, Am, G⁺₇

Staff 3: C, G, G₇, C, G, G₇, C, G₇, C

Staff 4: Am, E, B₇, E, E₇, Am, A

Staff 5: A₇, A₇, A₇, D³, A, D, A₇, D, A, D

Staff 6: A, A₇, D, A, A₇, D, A, D

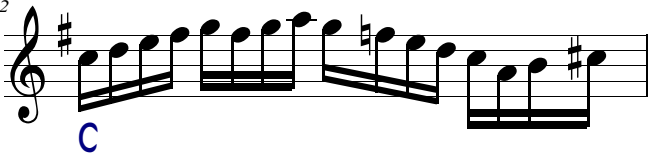
Staff 7: D, G₇, C³, G³, G₇, C³, G, G₇, C, G₇, C

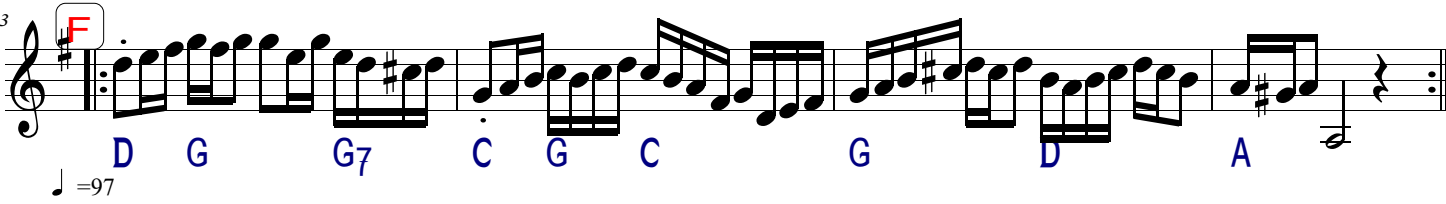
Staff 8: G, G₇, C³, G, G₇, C, E, E₇, A

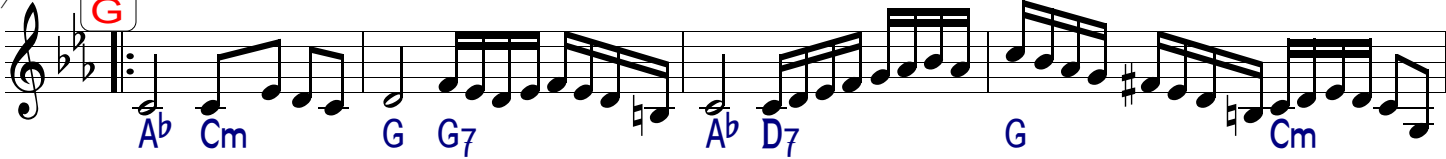
Staff 9: D, G₇, C

Staff 10: D, G₇

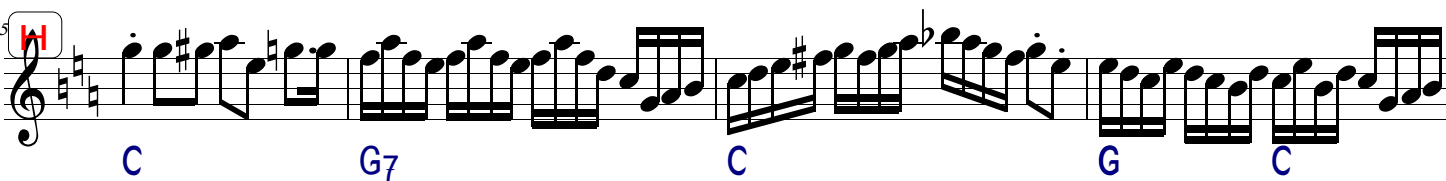
Mezőkölpényi táncmuzsika

42 

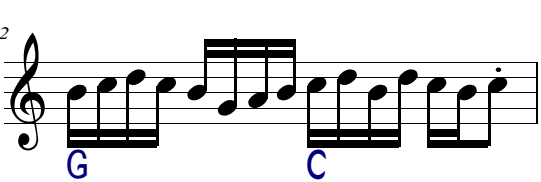
43 
♩ = 97

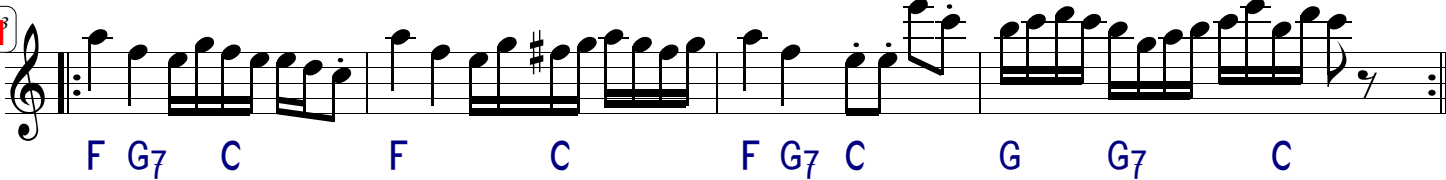
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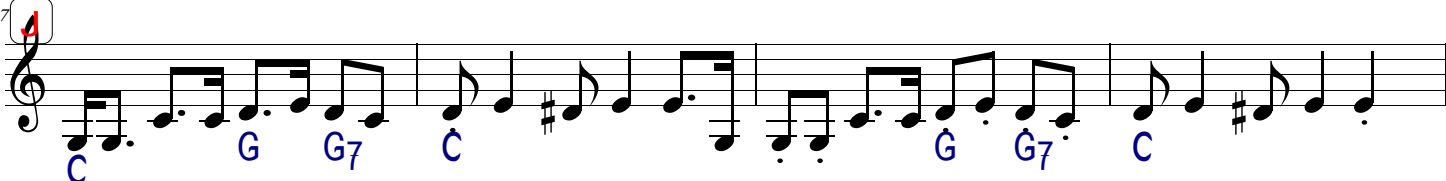
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55 

59 

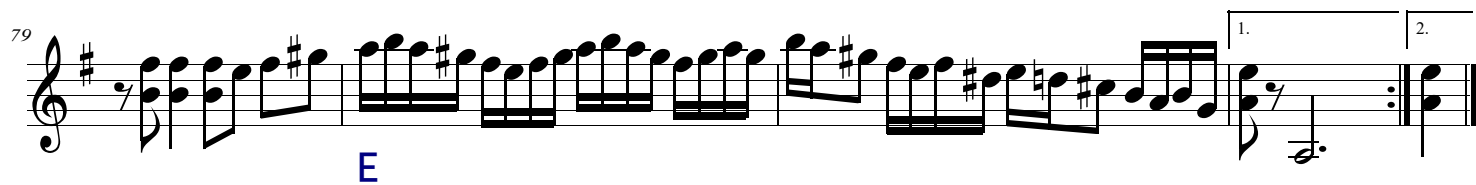
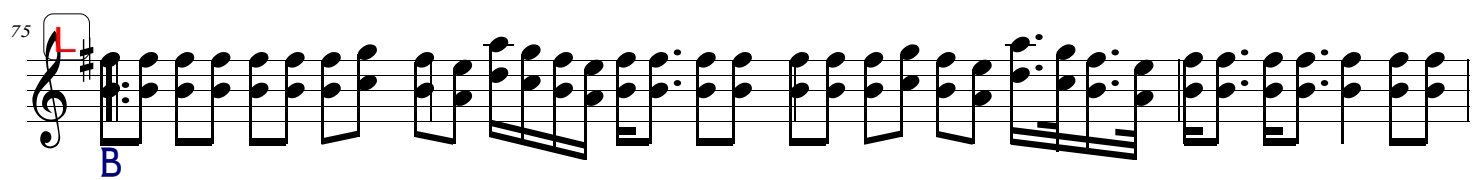
62 

66 

67 

71 

Mezőkölpényi táncmuzsika



Alma a fa alatt

26

♩ = 89

7

Chords: Dm F Dm Gm6 Dm Gm7 F° F C7 F

Chords: Gm7 F° F B^b F Am Dm F Dm Gm6 Dm

Meguntam az eletemet

27

Csárdás

♩ = 100

Sheet music for "Meguntam az eletemet" (Csárdás) in 4/8 time, tempo 100. The music is written in treble clef with a key signature of one flat (B-flat).

Section A (Measures 1-8):

Chords: C, G7, C, C, C#° G7, C Fm C

Section B (Measures 9-16):

Chords: G, D7, G, G G#° Am D7, G Cm G

Section C (Measures 17-24):

Chords: F, F#°, C, C°, G7, C, Fm6, C, D7, G7

Section D (Measures 25-32):

Chords: C, G7, C, C, C#° G7, C Fm C

Section E (Measures 33-40):

Chords: C Fm C

The music includes a repeat sign at measure 9 and a first/second ending at measure 29.

Lassu & Friss Csardas

28

A Lassú

Am Dm Am E Am F G B₇ E Am E D₇

7 **B**

G C E Am Am E Am E Am B

12

E Am D₇ G G₇ C E Am E

16 **C** Friss

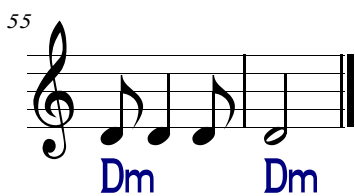
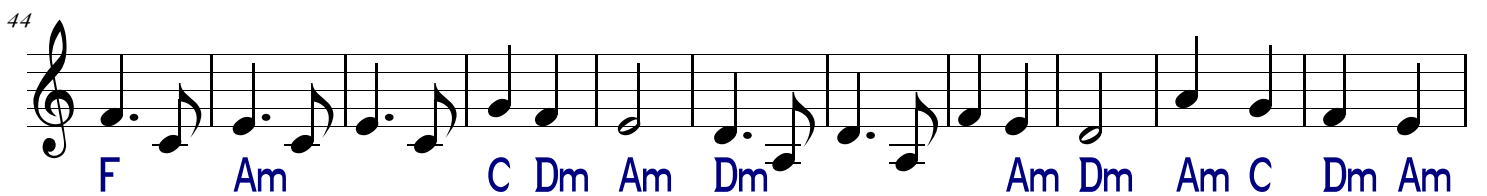
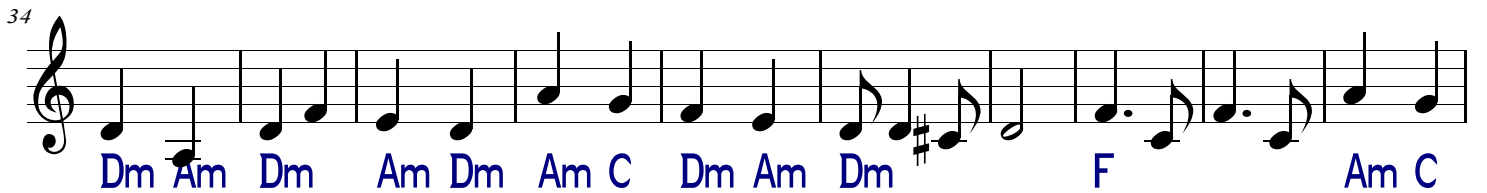
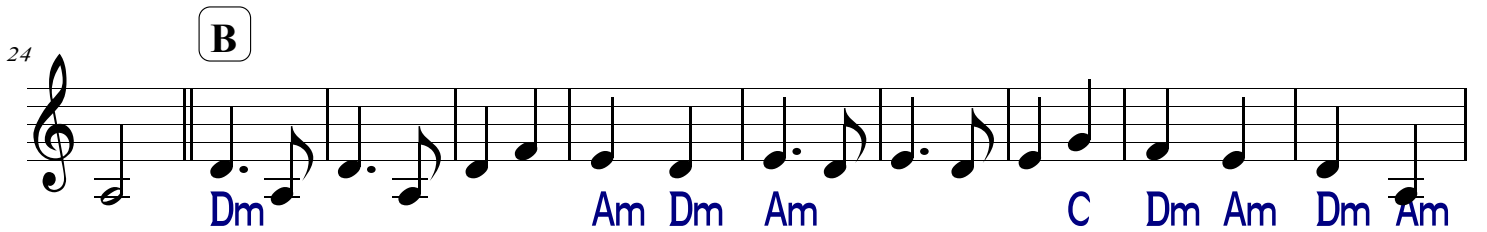
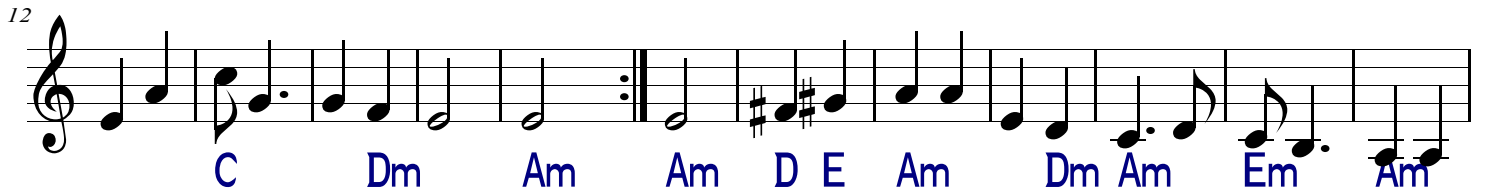
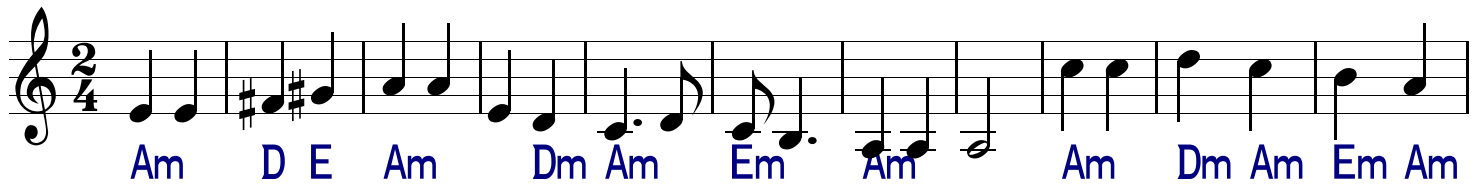
Am E Am A A₇ D A E E₇ A

21

A D E A E A

Uzodi Csardas

29



Falu végén van egy ház

30

♩ = 83

Musical score for the song "Falu végén van egy ház" (At the end of the village there is a house). The score is written in 2/4 time, with a tempo of 83 beats per minute. The key signature is one flat (B-flat), and the melody is in treble clef.

The score consists of six systems, each labeled with a letter (A through F) in a box above the staff:

- System A:** Measures 1-6. Chords: D, C, F, G, D.
- System B:** Measures 7-12. Chords: F, C, D.
- System C:** Measures 13-18. Chords: D, C, F, G, D.
- System D:** Measures 19-24. Chords: D, C, F, G, D, F#.
- System E:** Measures 25-36. Chords: Cm, G, Cm, G, Cm, G.
- System F:** Measures 37-45. Chords: Cm, G, Cm, C, G7, C.

The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as repeat signs and a key signature change to B-flat at measure 25.

Falu végén van egy ház

51

D.S.

G7 C

Virga

31

♩ = 120

31

♩ = 120

4/4

♯

D G

3

D G D

5

D₇ G D G

7

A₇ D G D

9

A₇ D₇ G

Detailed description: The image shows a piano accompaniment for a piece titled 'Virga'. The music is in G major (one sharp) and 4/4 time. The tempo is marked as quarter note = 120. The score consists of five staves of music. The first staff has two measures, each with a D chord. The second staff has three measures: the first has a D chord, the second has a triplet of eighth notes and a G chord, and the third has a D chord. The third staff has four measures: the first has a D7 chord, the second has a G chord, the third has a D chord, and the fourth has a G chord. The fourth staff has four measures: the first has an A7 chord, the second has a D chord, the third has a G chord, and the fourth has a D chord. The fifth staff has four measures: the first has an A7 chord, the second has a D7 chord, the third has a G chord, and the fourth has a whole note G and a whole rest. The chords are written in blue text below the staff.

Lassu - 1

Húzzad cigány

32

Transsylvaniai Szék

5+5/8

D A A₇ D

4 D A A₇ D

6 D E B A A₇

8 D E₇ A A₇ D

Most kezdődik a tánc

33

Friss csárdás

György Kubányi

A

Dm A7 Dm Dm

11 **B**

A7 Dm C7 F A7 Dm

22

Dm6 B^b7 Dm/a B^b° B° A7 Dm A7 Dm

Lakodalmi Tanc

34

♩ = 96

H

Musical score for Lakodalmi Tanc, measures 1-34. The score is written in treble clef and consists of four systems of music.

Measure 1: 6/8 time signature, key of D minor (Am). The melody starts with a half note D4, followed by eighth notes E4, F4, and G4.

Measures 2-4: 3/8 time signature, key of D minor (Dm). The melody consists of quarter notes D4, E4, and F4, followed by a half note G4.

Measures 5-7: 2/4 time signature, key of D minor (Dm). The melody consists of quarter notes D4, E4, and F4, followed by a half note G4.

Measures 8-10: 2/4 time signature, key of D minor (Dm). The melody consists of quarter notes D4, E4, and F4, followed by a half note G4.

Measures 11-13: 2/4 time signature, key of D minor (Dm). The melody consists of quarter notes D4, E4, and F4, followed by a half note G4.

Measures 14-16: 2/4 time signature, key of D minor (Dm). The melody consists of quarter notes D4, E4, and F4, followed by a half note G4.

Measures 17-19: 2/4 time signature, key of D minor (Dm). The melody consists of quarter notes D4, E4, and F4, followed by a half note G4.

Measures 20-22: 2/4 time signature, key of D minor (Dm). The melody consists of quarter notes D4, E4, and F4, followed by a half note G4.

Measures 23-25: 2/4 time signature, key of D minor (Dm). The melody consists of quarter notes D4, E4, and F4, followed by a half note G4.

Measures 26-28: 2/4 time signature, key of D minor (Dm). The melody consists of quarter notes D4, E4, and F4, followed by a half note G4.

Measures 29-31: 2/4 time signature, key of D minor (Dm). The melody consists of quarter notes D4, E4, and F4, followed by a half note G4.

Measures 32-34: 2/4 time signature, key of D minor (Dm). The melody consists of quarter notes D4, E4, and F4, followed by a half note G4.

Ne félj lányom

35

Intro - A - A2 - B - C (z) - A2 - C (z) - B - C (z) - C (z) + D in Am

Intro

The musical score is written for guitar and piano in 4/4 time, with a key signature of one flat (Bb). The score is divided into sections labeled A, A2, B, C, and D, each with a corresponding chord progression.

Intro: The introduction consists of a single measure of a Dm chord, followed by a series of eighth and sixteenth notes.

A: The first section (measures 5-8) features a Dm chord in the first measure, followed by a F chord in the second measure, and then Gm chords in the third and fourth measures.

A2: The second section (measures 9-12) features a Dm chord in the first measure, followed by a F chord in the second measure, and then Gm chords in the third and fourth measures.

B: The third section (measures 13-16) features a Dm chord in the first measure, followed by a F chord in the second measure, and then Gm chords in the third and fourth measures.

C: The fourth section (measures 17-20) features a Dm chord in the first measure, followed by a F chord in the second measure, and then Gm chords in the third and fourth measures.

D: The fifth section (measures 21-24) features a Dm chord in the first measure, followed by a F chord in the second measure, and then Gm chords in the third and fourth measures.

Chord Progressions:

- Intro: Dm
- A: Dm F Gm Gm
- A2: Dm F Gm Gm
- B: Dm F Gm Gm
- C: Dm F Gm Gm
- D: Dm F Gm Gm

Esik Eso

36

Hungarian

The musical score for 'Esik Eso' is written in 2/4 time and consists of three staves. The first staff contains measures 1 through 12, the second staff contains measures 13 through 24, and the third staff contains measures 25 through 28. Chord labels (C, F, G) are placed below the notes in blue text.

Staff 1 (Measures 1-12):
Measure 1: C (quarter), F (quarter)
Measure 2: C (quarter), F (quarter)
Measure 3: C (quarter), F (quarter)
Measure 4: F (quarter), G (quarter)
Measure 5: F (quarter), C (quarter)
Measure 6: C (quarter), F (quarter)
Measure 7: C (quarter), F (quarter)
Measure 8: C (quarter), F (quarter)
Measure 9: C (quarter), F (quarter)
Measure 10: C (quarter), F (quarter)
Measure 11: C (quarter), F (quarter)
Measure 12: C (quarter), F (quarter)

Staff 2 (Measures 13-24):
Measure 13: C (quarter), F (quarter)
Measure 14: C (quarter), G (quarter)
Measure 15: C (quarter), C (quarter)
Measure 16: C (quarter), C (quarter)
Measure 17: C (quarter), G (quarter)
Measure 18: C (quarter), F (quarter)
Measure 19: C (quarter), F (quarter)
Measure 20: C (quarter), F (quarter)
Measure 21: C (quarter), F (quarter)
Measure 22: C (quarter), F (quarter)
Measure 23: C (quarter), F (quarter)
Measure 24: C (quarter), F (quarter)

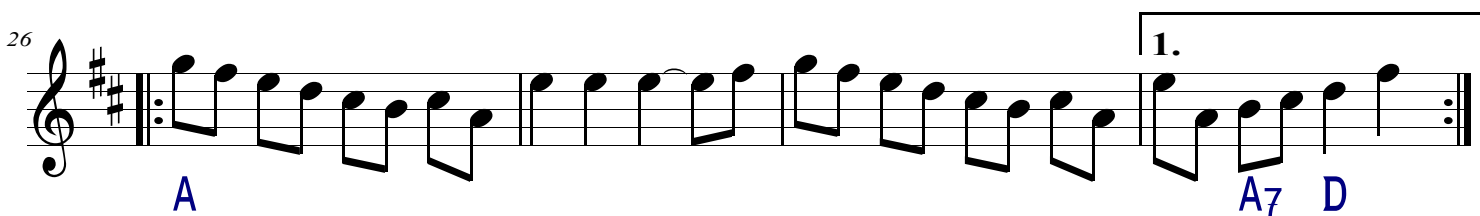
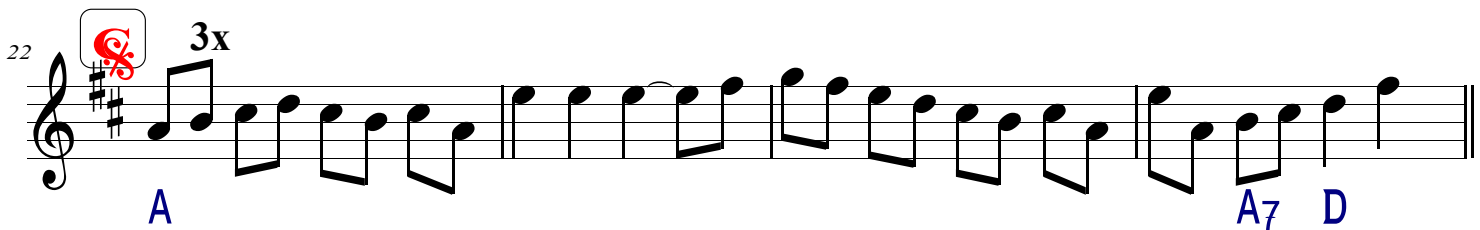
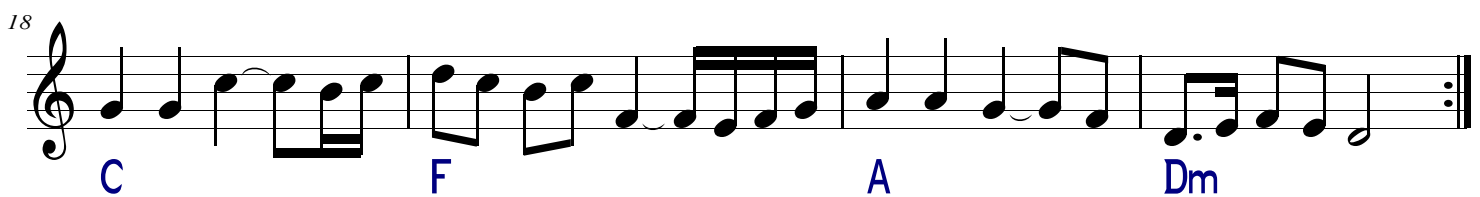
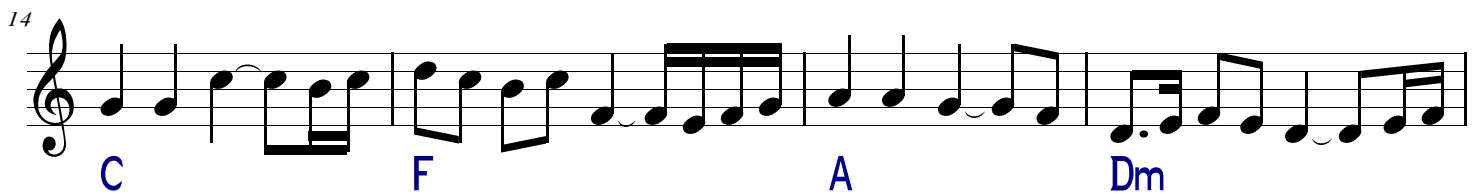
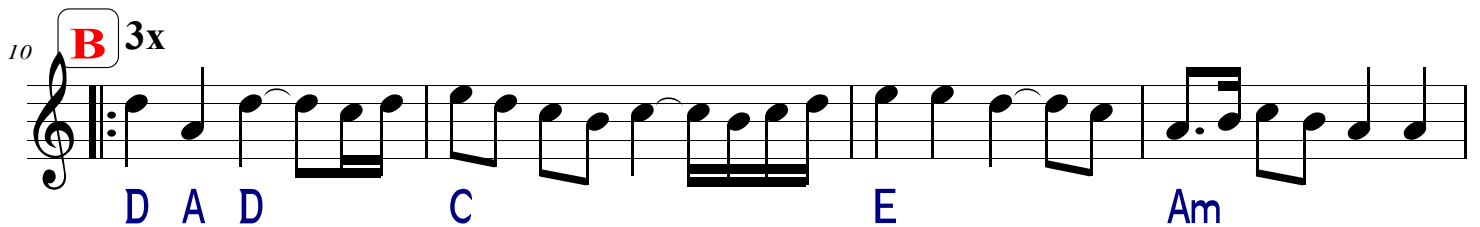
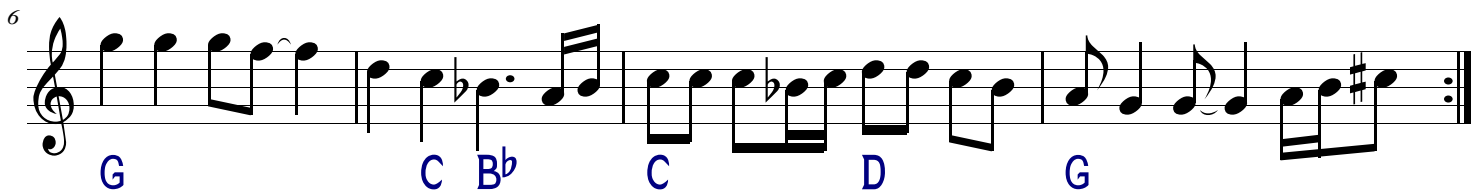
Staff 3 (Measures 25-28):
Measure 25: F (quarter), G (quarter)
Measure 26: F (quarter), C (quarter)
Measure 27: F (quarter), C (quarter)
Measure 28: F (quarter), C (quarter)

Melodieen uit Szatmar

37

Roemenie

A 5x (3x op maat, 2x napikken)



Melodien uit Szatmar

30 2. **D** pizz pizz pizz pizz

A₇ D A E A

34 **E**

E A G G₇ C G G₇ C G G₇ C

38 *D.S.*

E E₇ Am(A)

Negyes - magyar

38

Transsylvaniai Szék

Sheet music for the song "Negyes - magyar" (Transsylvaniai Szék). The music is written in treble clef, key of D major (two sharps), and 4/4 time. It consists of six staves of music, with chord symbols indicated below the notes. The music is divided into sections A, B, and C.

Section A (Measures 1-10):

- Measure 1: D
- Measure 2: A
- Measure 3: D
- Measure 4: D₇
- Measure 5: G
- Measure 6: D
- Measure 7: D
- Measure 8: A
- Measure 9: D
- Measure 10: D

Section B (Measures 11-15):

- Measure 11: D
- Measure 12: G
- Measure 13: D
- Measure 14: B₇
- Measure 15: E
- Measure 16: B₇
- Measure 17: E
- Measure 18: A
- Measure 19: G

Section C (Measures 20-25):

- Measure 20: D
- Measure 21: A
- Measure 22: D₇
- Measure 23: G
- Measure 24: D
- Measure 25: D₇

The music includes first and second endings, marked with "1." and "2." above the staff. The first ending leads back to the beginning of the piece, and the second ending leads to the final measure.

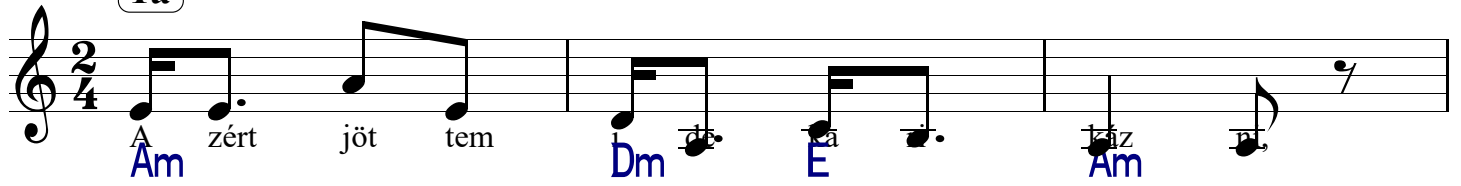
Sómgogy karikázó

39

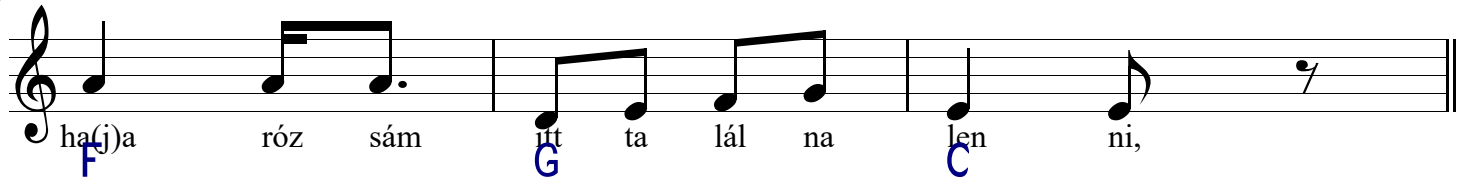
♩ = 96

Hongarije

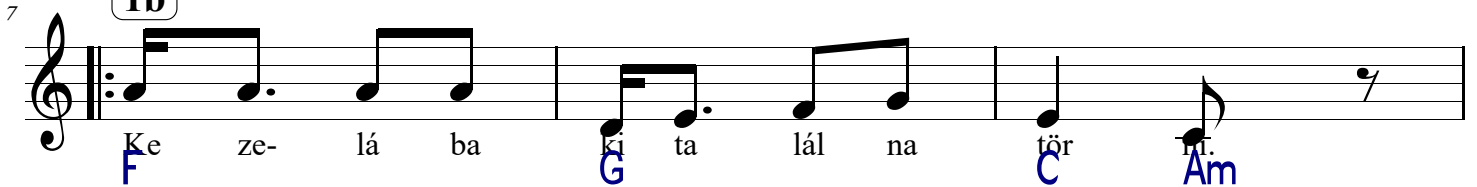
1a



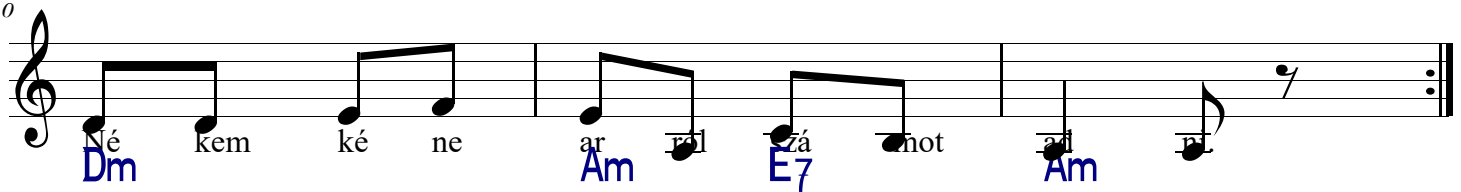
4



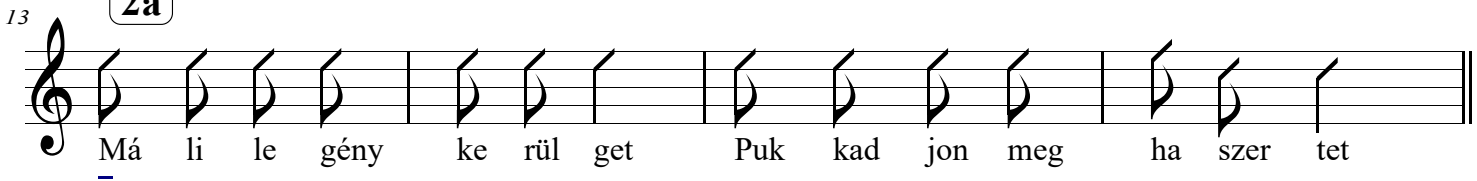
1b



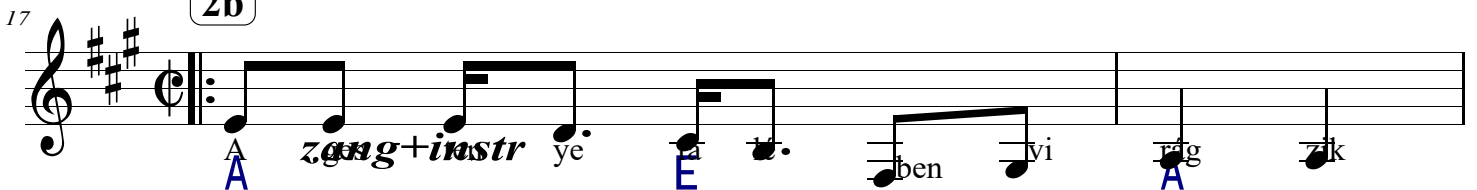
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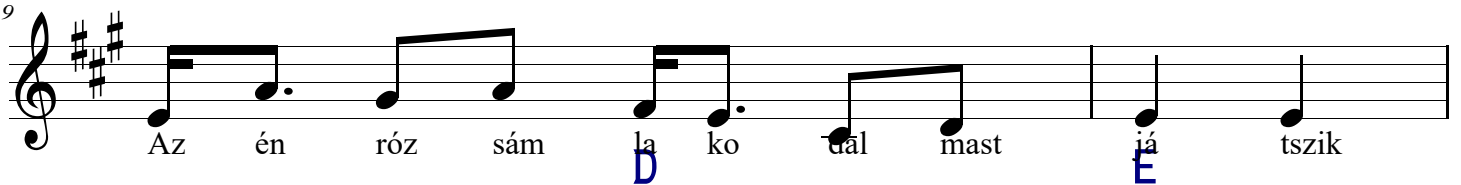
2a



2b



19



Sómgogy karikázó

21

En is el meg vek a lak zi a

A D E

23

Vi gye el a ká nya a tö gy ny so

A E7 A

25

En is ang el meg vek a lak zi a

A D E

27

Vi gye el a ká nya a tö gy ny so

A E7 A

29

3a

Ar ra- ar ra a pusz tan Al ma te rem a füz fan a jaj jaj jaj jaj

Am Em Am Em Am

32

E gyik a gán ket tö van De sze re m csak egy van a jaj jaj jaj jaj

Dm Am Am Em Am

35

E gyik a gán ket tö van De sze re m csak egy van

Dm Am Am Em Am

Sómgogy karikázó

38

Cm

40

3b

Cm

Ar ra busz tak a pa a ki gaz dák El lop ták a ter zsi ek a nagy mát
é res bö l let ta a pa ta i bi ró Vaj ja ki a két sze mét a hol ló

46

Me gállj bí ró me gállj nem so ká ra Ti ed lesz a vö rös hagy ma
Az új bi ró csak an nyi val jobb lett Hogy ar a dó száz fo rint tal

51

Cm

szá ra több lett Az új bí ró csak an nyi val jobb lett Hogy ar a dó száz fo rint tal

57

több lett

Sárközi karikázó

40

Hongarije

A C Gm C

E va, szi vem e va most e rik a szil va.
 Bár csak ez a haj nal so ká ig tar ta na,
 Sze re lem, sze re lem, át ko zott qyö tre lem.

7 B^b A^b Fm B^b Cm 4x

Te rit ve az al ja, meg szed jük haj nal ra.
 hogy a sze re lem nek vé ge ne sza kad na.
 Mért nem ter met tél volt Miu den fa le vé len.

13 **B** Cm =160 Fm G Cm A^b B^b

A zért jöt tem i de ka ri káz ni, ha a ba bám itt ta lál na
 Mit er an nak a le gé nyuek éle te. Ki nek miudig na drág szeb ben
 Pi ros al ma be le e sett a sár ba. Be le esett a sá ros po

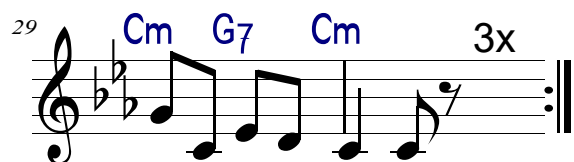
18 E^b A^b B^b E^b Cm Fm

len ni, ke ze lá ba ki ta lál na to zui. Né kem köll ni
 a ke re, nem me ri a láu yo kat me göle lui, mert azt ki szi,
 solya ba. Pi ros al ma, ki ve szem es megmo som a ba bá mat

23 Cm G7 Cm A^b B^b E^b Cm Fm

ar ról szed mo ta dui.
 kogy a fe ne mege szi.
 száz szor is meg csó dom.

Sárközi karikázó



Sheet music for the song "Kalotaszegi Legényes" (1e stem). The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is accompanied by chords indicated below the staff.

Section A (Measures 1-5):

- Measure 1: G
- Measure 2: D
- Measure 3: G
- Measure 4: D
- Measure 5: G, G7, C

Section B (Measures 6-10):

- Measure 6: G
- Measure 7: D
- Measure 8: G
- Measure 9: D
- Measure 10: G, G7, C

Section C (Measures 11-15):

- Measure 11: C
- Measure 12: C7
- Measure 13: F
- Measure 14: G7
- Measure 15: C

Section D (Measures 16-20):

- Measure 16: C
- Measure 17: C7
- Measure 18: F
- Measure 19: G7
- Measure 20: C, G7, C

Section E (Measures 21-25):

- Measure 21: Cm
- Measure 22: D
- Measure 23: G
- Measure 24: D
- Measure 25: G

Section F (Measures 26-30):

- Measure 26: G
- Measure 27: F°
- Measure 28: D7
- Measure 29: G
- Measure 30: Cm, D7, Cm

Section G (Measures 31-35):

- Measure 31: E♭
- Measure 32: D
- Measure 33: G
- Measure 34: D
- Measure 35: G

Section H (Measures 36-40):

- Measure 36: G
- Measure 37: F°
- Measure 38: D7
- Measure 39: G
- Measure 40: Cm, G, G7, C

Section I (Measures 41-45):

- Measure 41: C
- Measure 42: C7
- Measure 43: F
- Measure 44: F
- Measure 45: D7
- Measure 46: G
- Measure 47: C7

Section J (Measures 46-50):

- Measure 46: F
- Measure 47: D7
- Measure 48: G
- Measure 49: C
- Measure 50: D7
- Measure 51: G
- Measure 52: C
- Measure 53: C

Section K (Measures 51-55):

- Measure 51: G
- Measure 52: C
- Measure 53: C
- Measure 54: C
- Measure 55: C

1e stem

48 **E**

C C₇/c F F/f G G₇ C C

53 **F**

B^b B^b₇ E^b B^b B^b₇ E^b tr

57

B^b G₇ C_m A^b G C

61 **D'**

G C C

66 **G**

G C F G C F

70

G C F G C G

74

C F G C F

78

G E₇ A_m F E A_m

82 **H**

A_m D_m E

86

A_m E₇ A_m A_m

91 **I**

A_m G C D G

1e stem

95

C Am E Am

100

Am Dm E

104

Am E7 Am Am

109

Am G C D G

113

C Am E A

117

A E A E A

121

E A E A

125

E A E A E A

129

E A E A E A E A

133

A D A E A

137

D A E A

1e stem

141

E A F# E A F#

145

E A F# E A E

Fércelö

42

Hongarije Kalocsa

A Szé pen úsz ik a vad ká sca a vi zen

4 Szé pen le gel kis pej lo vam ré ten

7 Szé pen szól a csen a nya ká ba

10 pá rod les zek én ba bám nem so ká ra

B =134 Kék i bol ya kék i bol ya bu ra hajt ja a fe jét
Ninc sen a ya ki ninc sen a ya ki me gön tűz ze a tö vet

20 Szály le har mat kék i bo lya tö vé re

Gyongyor

Fércelő

25 Most ta lá tam rá ta la tam egy i gaz sze re t; re

D Bm Em A7 Bm D -

Csárdás - 1

43

a káplár úr

Transsylvania Szék

1. Csárdás - 1

2. a káplár úr

3. Transsylvania Szék

4. Musical score in 2/4 time, featuring chords A, D, D7, G, A, D, B, E, C, G, C, G, C, E, A, A.

Kalotaszegi Legenyés

♩ = 109

G D G D G G₇ C
 G D G D G G₇ C
 C C₇ F G₇ C
 C C₇ F G₇ C G₇ C
 C_m D G D G
 G F^o D₇ G C_m D₇ C_m
 E^b D G D G
 G F^o D₇ G C_m G G₇ C
 C C₇ F F D₇ G C₇
 F D₇ G C D₇ G C C
 G C C

48 **E** C C₇/C F F/f G G₇ C C

53 **F** B^b B^b₇ E^b B^b B^b₇ E^b tr

57 B^b G₇ C_m A^b G C

61 **D'** G C C

66 **G** G C F G C F

70 G C F G C G

74 C F G C F

78 G E₇ A_m F E A_m

82 **H** A_m D_m E

86 A_m E₇ A_m A_m

91 **I** A_m G C D G

95

C Am E Am

100 **H** Am Dm E

104 Am E7 Am Am

109 **I** Am G C D G

113 C Am E A

117 **J** A E A E A

121 E A E A

125 **K** E A E A E A

129 E A E A E A E A

133 **L** A D A E A

137 D A E A

141

Staff 141: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains four measures of music. The first measure has a whole note chord of E4 and F#4. The second measure has a whole note chord of A4 and F#4. The third measure has a whole note chord of E4 and F#4. The fourth measure has a whole note chord of A4 and F#4.

145

Staff 145: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains four measures of music. The first measure has a whole note chord of E4 and F#4. The second measure has a whole note chord of A4 and F#4. The third measure has a whole note chord of E4 and F#4. The fourth measure has a whole note chord of A4, E4, and A4.

Lassu & Friss Csardas

45

A Lassú

Am Dm Am E Am F G B₇ E Am E D₇

7 **B**

G C E Am Am E Am E Am B

12

E Am D₇ G G₇ C E Am E

16 **C** Friss

Am E Am A A₇ D A E E₇ A

21

A D E A E A