

Nitsa Elenitsa

bouzouki - C - 7/8 - Giorgos Mitsakis

Kleine Helena, je bent mijn droom en mijn liefde

Nitsa Elenitsa

Kleine Helena

Giorgos Mitsakis

The musical score is written in 7/8 time and consists of eight staves. The key signature has one sharp (F#). The score is divided into four sections labeled A, B, C, and D. Chord annotations are provided below the staff lines.

Section A:

- Staff 1: Chord C
- Staff 2: Chords A7, Dm, C, G7, C

Section B:

- Staff 3: Chords C, G, G7
- Staff 4: Chords C, G, G7, C

Section C:

- Staff 5: Chords Am, E7, Am, G7
- Staff 6: Chords C, G7, C

Section D:

- Staff 7: Chords Am, E7, Am, Am
- Staff 8: Chords E7, Am, E7, Am

Fragosiriani

bouzouki - Dm - 2/4 - Markos Vamvakaris

'ik wil dronken worden van jouw liefkozingen en kussen' Een liefdeslied voor Frankosiriani (het meisje uit Franrijk)

Φραγκοσυριανή

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel, arranged for guitar. The score is written in 4/4 time and features five staves of music. The key signature is one flat (B-flat major or D minor). The chords are indicated by blue text below the staff, and the section markers A, B, and C are highlighted in red boxes.

Staff 1: The first staff begins with a treble clef and a 4/4 time signature. It contains a triplet of eighth notes (G4, A4, Bb4) followed by a dotted quarter note (G4), a quarter note (F4), and a half note (E4). The chords are Dm, Gm, Dm, A7, and A. A section marker "A" is placed above the first measure.

Staff 2: The second staff continues the melody with a quarter note (D4), a dotted quarter note (C4), a quarter note (Bb3), and a half note (A3). The chords are Gm, Dm, A, Bb, A7, Dm, A7, Dm, Dm, A, Bb, A, Dm, A, Bb, A. A section marker "B" is placed above the eighth measure.

Staff 3: The third staff features a half note (G4), a quarter note (F4), a quarter note (E4), and a half note (D4). The chords are Dm, A, A7. A section marker "C" is placed above the first measure.

Staff 4: The fourth staff contains a half note (G4), a quarter note (F4), a quarter note (E4), and a half note (D4). The chords are Gm, Dm, A7, A.

Staff 5: The fifth staff continues the melody with a half note (G4), a quarter note (F4), a quarter note (E4), and a half note (D4). The chords are Gm, Dm, A7, Dm, A7, Dm.

Sto Patèlli, sto Nikorie, fiena stien Alie-thie-nie.
Kè sto Piesko pjo romantza, glikja moe Frankosierjanie,
kè sto Piesko pjo romantza, glikja moe Frankosierjanie.

Baxe tsifliki

baglamas - F - 2/4 - Vasilis Tsitsanis

"Baxe Tsifliki" is een streek bij Thessaloniki waar veel rebetikamuziek ontstaan is. We gaan wandelen naar Baxe-Tsifliki, mijn liefde van Thessaloniki, speel je sierlijke baglama.

Baxe-Tsifliki

Μπαζέ-Τσιφλίκι

Vassilis Tsitsanis (1915-1984)

Dm

C7

B

F C7 F B^b C7 F F C7 F Gm A7 - Dm

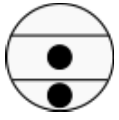
C

Dm

D

D7 Gm C Dm A A7 Dm Dm A7 Dm

Den eftasa psila



accordeon - Em - 4/4 - Iliokomis

Ik ben niet hoog gekomen - Ik ging niet naar de
sterren, heb geen betoverende muziek geschreven,
en heb niets unieks gemaakt...

Den éftasa psilá δεν έφτασα ψηλά

Iliokomis

Ik ben niet hoog gekomen

Em Am D B7

Em Am B7 Em

Em Am D C° G7

Am B7 Em

Em Am D C° G7

C Am B7 Em

Em Am D B
Με τα λειψά μου τα φτερ ά, αχ δεν ανέωηκα ψηλ ά
C Am B7 Em
δεν έζησα πλατία, γουρά, δεν έκραξα στ' αστέ ρια,
Em Am D B
δεν πέαξα σ' άλληνε γή, δεν άκουσα να μου μιλ ά
C Am B7 Em
κάποιο πουλί μου φώναξε σ' ου ρανικά λιμέ ρια.

Δέν έκρουσα την άρπα μου σ' ουράνιους σκοπούς
δε ρύθμισα το στίχο μου σε νότα μαγεμένη,
και δεν απόσταξα χυμούς από καρπούς κι οπούς
που σύνθεση πρωτόφαντη να φτιάξω ονειρεμένη.

To tango tis Nefelis

bouzouki - Bm - 4/4 - Loreena McKennitt

De tango van Nefeli

De tango van "Nefeli" - twee kleine engeltjes stalen
Nefeli's gouden doek

Το τανγκό της Νεφέλης

Loreena McKennitt

15-07-2022 MusiCAD4.2

Strose to stroma sou gia dio

bouzouki - G - 4/4 - Theodorakis

Maak voor ons 2 het bed op

Strose to stroma sou gia dio

Zorba

Mikis Theodorakis

A

B

C

O dromos inè skotinos, ospoe na s'andamoso.

Xeprovalè mèsostratis, to hèri na soe dosoo.

Strôse to strôma soe ja djo, Ja sèna kè ja mè-èna

N'a kaljastoem' ap' tien arxie, Na 'n ola anastiemèna

N'a kaljastoem' ap' tien arxie, Na 'n ola anastiemèna

S'angaliasa, m'angaliases, mou pires ke soe piera.

Hathieka mès sta matia soe, kè stie diekie soe miera.

Mesa sties idies gitonèes, erimos zitianèvo.

O, tie mazie soe skorpiesa, gierno kè to gierèvo .

Na glikotremit

viool - Em - 4/4 - Iliokomis

Schitteringen

Bij dageraad glinstert de maan in het water alsof hij iets tegen je ziel wil zeggen. De magie van de zee bedwelmt je en je vergeet je pijn in een roes van vreugde.

Na glikotremi

Fotis Aggules

Να γλυκορέμει

Iliokomis

♩ = 60

Schitteringen

A

Em Am

D B7

fine Em

B

Em F#^o B7

C G^Δ D7 C B7

C

Em F#^o B7

Am7 B7 E^o B7

A

Ime kala wre zo'i

bouzouki - Gm - 3/4 - Pierre Kartner

Waarschijnlijk zal het volgende nummer wel bekend in de oren klinken... - Ime kalá wre zo-ie - Ik voel me goed

Ime kala wre zo'i

Είμαι καλά βρε ζωή

Pierre Kartner

♩ = 154

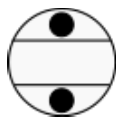
Kleine cafe aan de haven

A

B

2

Skirtima



accordeon - Cm - 4/4 - Iliokomis

Dartelen

Skirtima

Σκίρτημα

Iliokomis

Dartelen

Sheet music for "Skirtima" (Σκίρτημα) by Iliokomis, featuring the tempo marking "Dartelen". The music is in 4/4 time and consists of four systems, each labeled with a red letter (A, B, C, D) in a box.

System A: The first system, labeled 'A', shows a melody in G7, Cm7, G7, G, Fm, G7, and Cm. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note Bb4. The second measure is a whole rest. The third measure starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note Bb4. The fourth measure is a whole rest. The fifth measure starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note Bb4. The sixth measure is a quarter note G4, followed by a quarter note F4. The seventh measure is a quarter note E4, followed by a quarter note D4. The eighth measure is a quarter note C4, followed by a quarter note B3. The system ends with a double bar line and repeat dots.

System B: The second system, labeled 'B', shows a melody in Cm, G7, Fm, G7, Cm, and Cm. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note Bb4. The second measure is a quarter note G4, followed by a quarter note F4. The third measure is a quarter note E4, followed by a quarter note D4. The fourth measure is a quarter note C4, followed by a quarter note B3. The fifth measure is a quarter note G4, followed by a quarter note F4. The sixth measure is a quarter note E4, followed by a quarter note D4. The seventh measure is a quarter note C4, followed by a quarter note B3. The eighth measure is a quarter note G4, followed by a quarter note F4. The system ends with a double bar line and repeat dots.

System C: The third system, labeled 'C', shows a melody in Bb7, Eb, G, and Cm. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note Bb4. The second measure is a quarter note G4, followed by a quarter note F4. The third measure is a quarter note E4, followed by a quarter note D4. The fourth measure is a quarter note C4, followed by a quarter note B3. The fifth measure is a quarter note G4, followed by a quarter note F4. The sixth measure is a quarter note E4, followed by a quarter note D4. The seventh measure is a quarter note C4, followed by a quarter note B3. The eighth measure is a quarter note G4, followed by a quarter note F4. The system ends with a double bar line and repeat dots.

System D: The fourth system, labeled 'D', shows a melody in C, C7, F, D7, and G. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note Bb4. The second measure is a quarter note G4, followed by a quarter note F4. The third measure is a quarter note E4, followed by a quarter note D4. The fourth measure is a quarter note C4, followed by a quarter note B3. The fifth measure is a quarter note G4, followed by a quarter note F4. The sixth measure is a quarter note E4, followed by a quarter note D4. The seventh measure is a quarter note C4, followed by a quarter note B3. The eighth measure is a quarter note G4, followed by a quarter note F4. The system ends with a double bar line and repeat dots.

Milise mou

bouzouki - Dm - 2/4 - Manos Hadzidakis

Praat met mij

Ik heb een put gegraven om als een dauwdruppel
naar je toe te kunnen komen - Praat met me, hoe kan
ik jou vergeten, alleen in mijn dromen heb ik jou
gekust.

Milise mou

Nikos Gatsos

Praat met me

Manos Hadzidakis

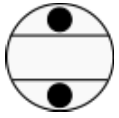
The musical score is written in 2/4 time and consists of three systems of music. The first system, labeled 'A', starts with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It begins with a Dm chord and a series of eighth notes. The second system, labeled 'B', continues the melody with various chords including Dm, Gm, and A. The third system, labeled 'C', features a repeat sign and a second ending marked with a '2' over a bracket. The score concludes with a final Dm chord.

Aniekse ston kiepo moe pigádie, na potiezo ta poeljá,
narchèse kesíe pro-ie kè vrádie, sa miekríe drosostaljá,
irthes mja vradjá me ton agèra, anasténaksie kardjá,
soepa me lachtara "kalispèra", ke moe iepes "eche jia".

Milisè moe, milisè moe, - desse filisá potè moe;
milisè moe, milisè moe, - posna sexecháso pès moe.
Milisè moe, milisè moe, - desse filisá potè moe;
milisè moe, milisè moe, - mono stoniró moe sè filó-o.

Fiedeksa stien porta soe chortári, na chies íeskjo kè drosja,
kiertha prien alláksi to fengári, na soe fèro zestasja,
sevjala stoe ieljoe tanifóri, sta sokákja ta platjá,
ma'rthe tagonjá kè kserovóri, kè de mánapses fotjá.

To treno fevji stis ochto



accordeon - Dm - 4/4 - Theodorakis

De trein vertrekt om 8

Over een soldaat die zijn lief verlaat omdat hij in Katerini op wacht moet staan - compositie van criticus van het kolonelsregime Theodorakis wiens muziek verboden en hijzelf verbannen werd. Later minister van cultuur.

To treno fevji stis ochto

Manos Eleftheriou

Το τραίνο φεύγει στις οχτώ

Mikis Theodorakis

De trein vertrekt om 8

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of four staves of music. The first staff is marked with a red 'A' in a box. The second staff is marked with a red 'B' in a box. The third staff continues the melody. The fourth staff has two endings, labeled '1' and '2'. Chord symbols are placed below the notes: Dm, A7, Dm, Gm, Gm, A7, Gm, Dm, A, A7, Dm, A7, Dm.

To treno fevji stis ochto, taxidi jia tin Katerini
Noëmbri minas den tha mini, na mi thimasi stis ochto.
Na mi thimasi stis ochto, to treno jia tin Katerini,
Noëmbri minas den tha mini.

Ze vrika pali xafnika, na pinis oezo stoe Lefteri
nichta de tha 'rthi s'alla meri, na 'xis dika soe mistika
na 'xis dika soe mistika, kè na thimase pjos to xeri
nichta de tha 'rthi s'alla meri.

To treno fevji stis ochto, ma esi moenaxos soe exis mini
skopja filas stin Katerini, mes stin omixli pentochto
mes stin omixli pentochto, maxèri sti kardja soe ejini
skopja filas stin Katerini.

Ti simera

bouzouki - Dm - 4/4 - Vasilis Tsitsanis

We gaan scheiden - beter voor ons allebei: niet morgen
of vandaag maar nu meteen!

Ti simera, ti avrio, ti tora

baglamas

Γερασιμος Τσακάλος

Τι σιμέρα, τι αύριο, τι τώρα

Βασίλης Τσιτσάνης

 =90

Vandaag, morgen, nu



Chords and diagrams shown in the score:

- Staff 1: A, C7, F, C7, F, A7, Dm
- Staff 2: D7, Gm, A7, Dm, A7, Dm
- Staff 3: Dm, B
- Staff 4: A7, Bb, A7
- Staff 5: Dm, Bb, A7
- Staff 6: Dm

I glari

bouzouki - Cm - 7/8 - Nikos Meimaris

Het schip vertrekt, de meeuwen vliegen mee; in mijn
gedachten blijf ik op het eiland.

Ti simera, ti avrio, ti tora

baglamas

Γερασιμος Τσακάλος

Τι σιμέρα, τι αύριο, τι τώρα

Βασίλης Τσιτσάνης

 =90

Vandaag, morgen, nu



Chords and diagrams shown in the score:

- Staff 1: A, C7, F, C7, F, A7, Dm
- Staff 2: D7, Gm, A7, Dm, A7, Dm
- Staff 3: Dm, B
- Staff 4: A7, Bb, A7
- Staff 5: Dm, Bb, A7
- Staff 6: Dm

I glari

bouzouki - Cm - 7/8 - Nikos Meimaris

Het schip vertrekt, de meeuwen vliegen mee; in mijn
gedachten blijf ik op het eiland.

I glari

Οι γλάροι

Νίκος Μειμάρακης

♩ = 120

Chords: Cm, Fm, G7, Cm, G7, Cm, Cm, G7, Cm, Fm, A^b, E^b, C7, Fm, A^b, E^b, Cm, B^b, A^b, G7, Cm, G7, Cm, Cm, G7, Cm, Fm, C7, Fm, E^b, B^b7, E^b, G7, Cm, G7, Cm.

Ξεκινάμε, πάμε μακριά
Σ' άλλα μέρη, σ' άγνωστα νερά
Στο μουράγιο μένεις μόνη εσύ
Πάντα ο νους μου θα `ναι στο νησί
Τώρα το πλοίο έχει σαλπάρει
Κι από τα μάτια σβήνει η στερία
Μες στα κατάρτια πετούνε οι γλάροι
Κι εγώ σου λέω «έχε γεια»

Γύρω γύρω η θάλασσα γυαλί
Μα η σκέψη μου έμεινε θολή
Λάμπει ο ήλιος τώρα από ψηλά
Στο μυαλό μου έρχονται πολλά

Πέλαγος θα σκίσω μακρινό
Θάλασσα να βλέπω κι ουρανό
Μα η συντροφιά μου θα `σαι εσύ
Πάντα ο νους μου θα `ναι στο νησί